



DISCOVER **SMART DESIGN** STYLE



we design and build trade fair exhibition stands around the world

Our customers appreciate:

We have over **20 years of experience** market



-

We have our own **machine park** and **carpentry shop**. Our team is over 150 experienced carpenters, fitters, electricians and warehouse workers



The procurement department supplies all kinds of **materials**

All people in the technical department are architects with many years of experience in preparing stands for production





Our project managers are fluent in **english**, **german**, **ukrainian** and **french**

Projects that we implement are always done on time!



They are responsible for success of the entire project. Heart and soul of Smart Design Expo



Łukasz Jerzmanowski

Passionate about music and good sound. Founder of a promising rock band. Once the greatest Polish hope of the FIFA World Cup, but we feel that it will still be talked about. Who knows, maybe it will finally breathe some emotions into the Polish league? In between these activities, he decided that photography was something he was into, so he became a photographer and the vision and concept of SDE. He has 20 years of experience in the exhibition industry.



Darek Kaczmarek

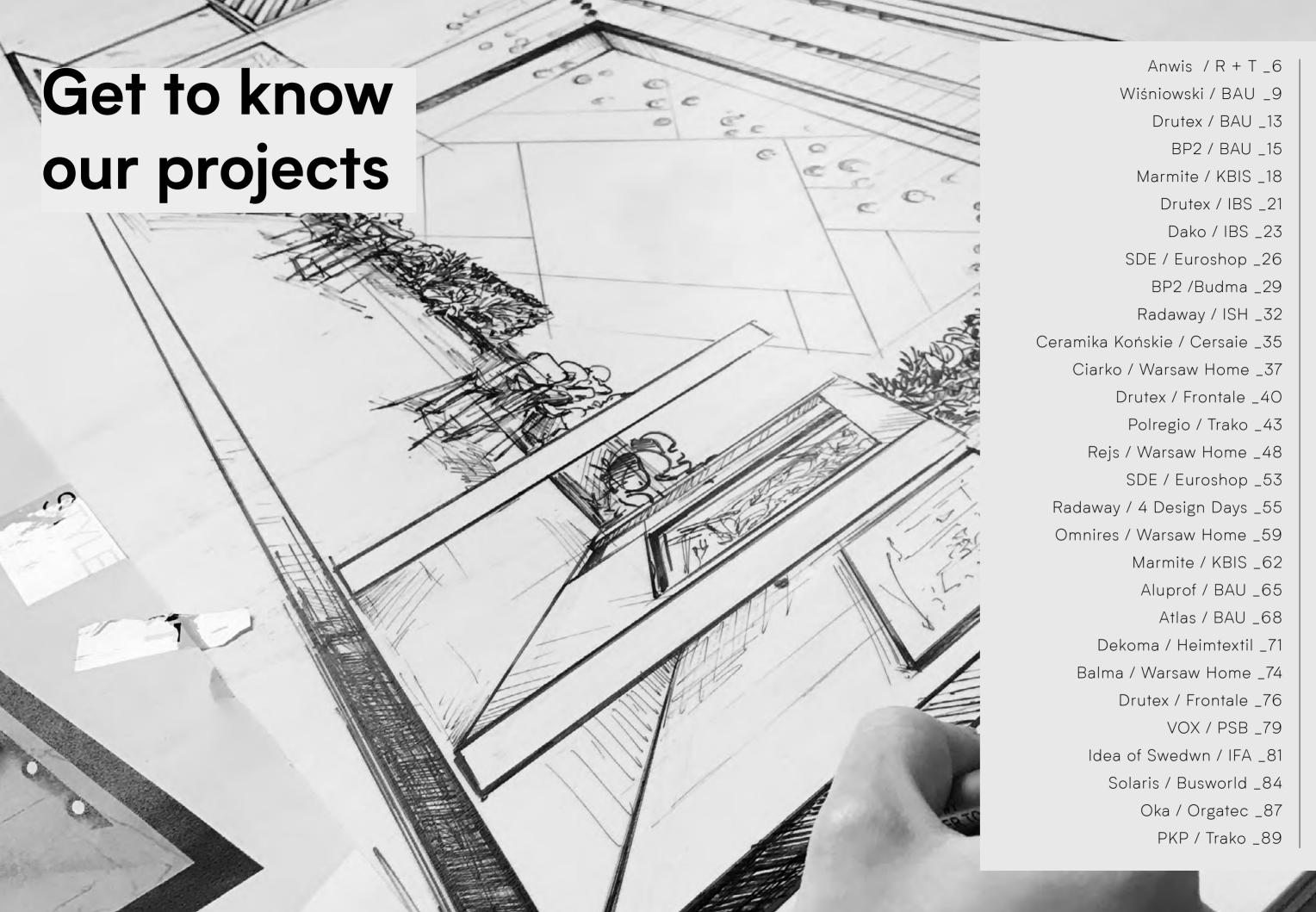
Cross country running, road running, track running, trail running – you name it and he has tried it. He is always determined to get to the finish line and willing to take part in tough races, also those against the time. He is not afraid of challenges – there have already been so many that it is hard to keep track of them. His bold steps can also be admired on the dance floor – he is an amazing dancer who will dance the night away at office parties. He would make a great singer as well. Thanks to him, our crews are always on time or even ahead of time. He has been working in the trade exhibition industry for over 20 years.



Michał Ogrzewalski

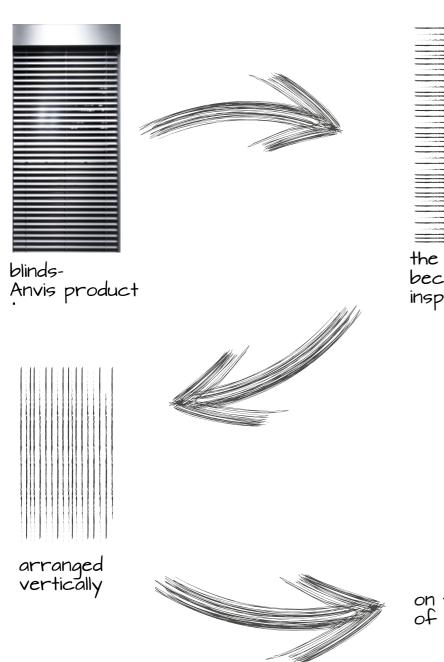
A true master of calmness and composure – if you think you can knock him out of his rhythm, you're wrong! He never loses his head. This is one of his best assets. Let's add to this a unique sense of humor and the ability to relieve tension. He has 20 years of experience in the exhibition industry.



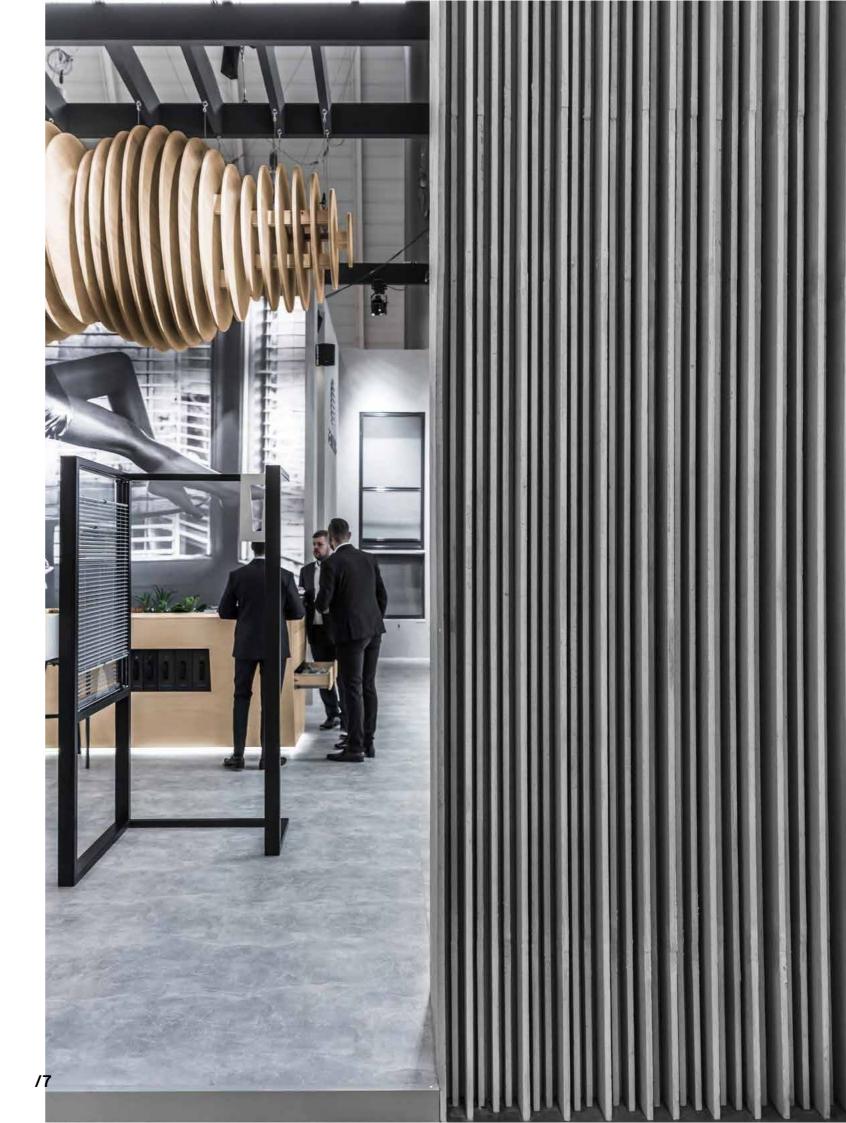


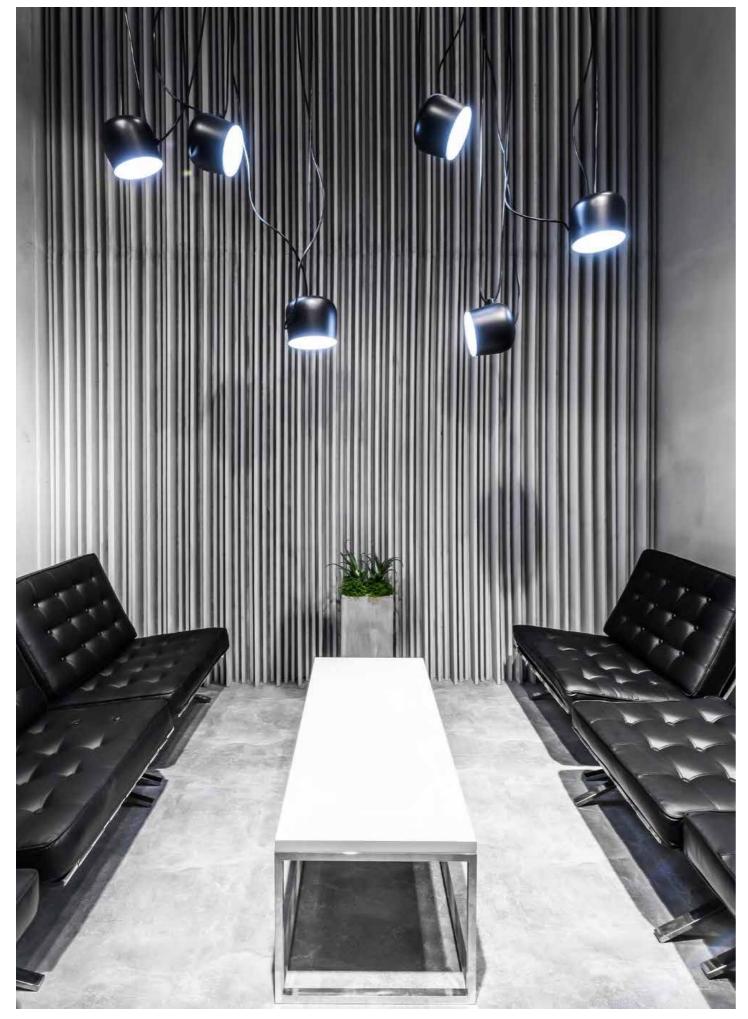


Modern house allegory





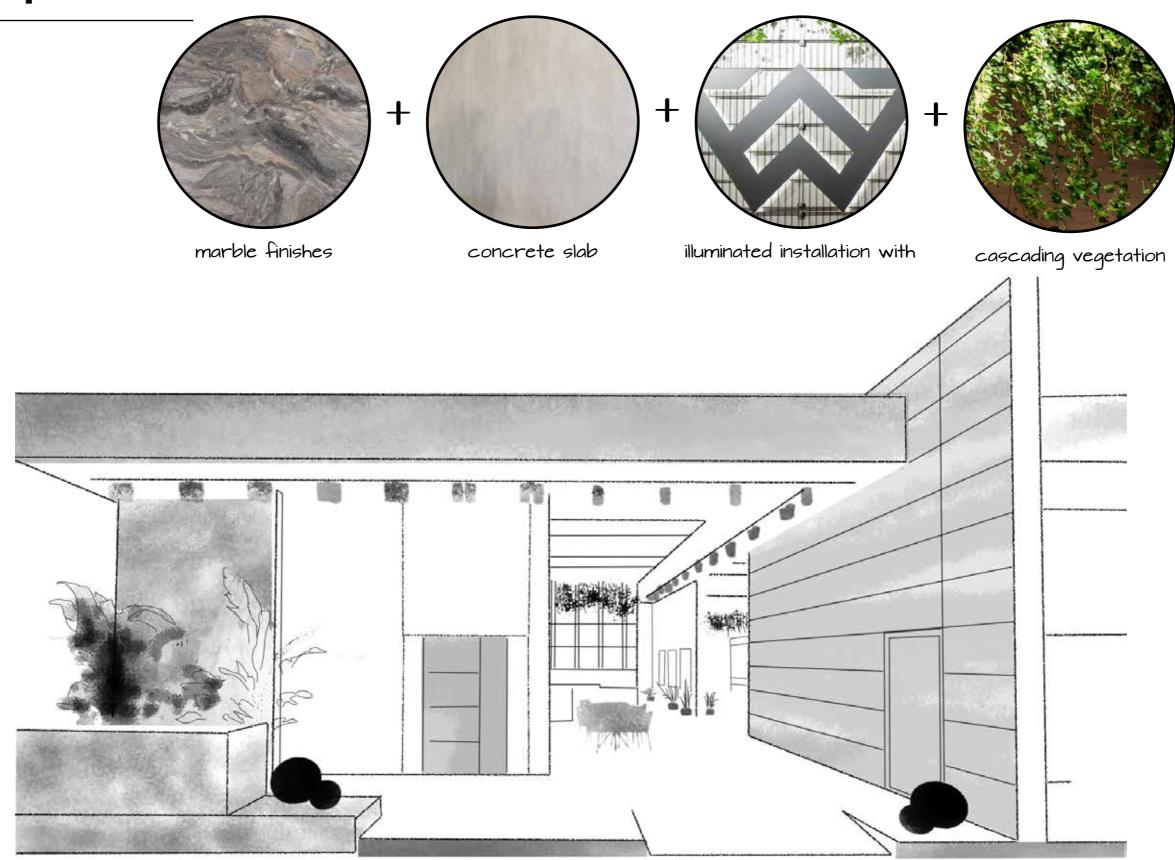






The façade of the stand is made of 1,150 concrete strips of plywood of various







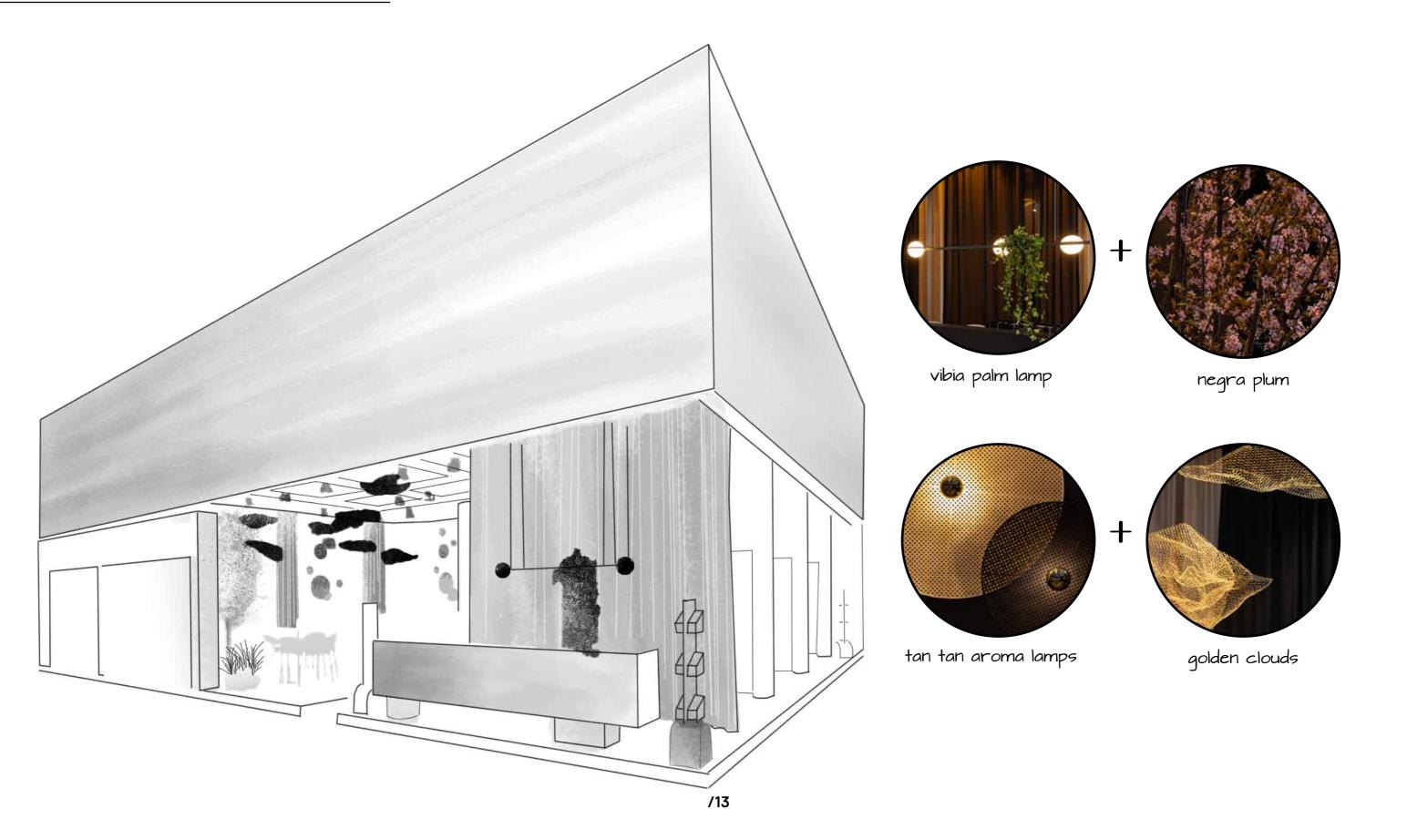




The leitmotif of the stand is a rich, elegant villa with a garden and a pergola.

WIŚNIOWSKI|BAU





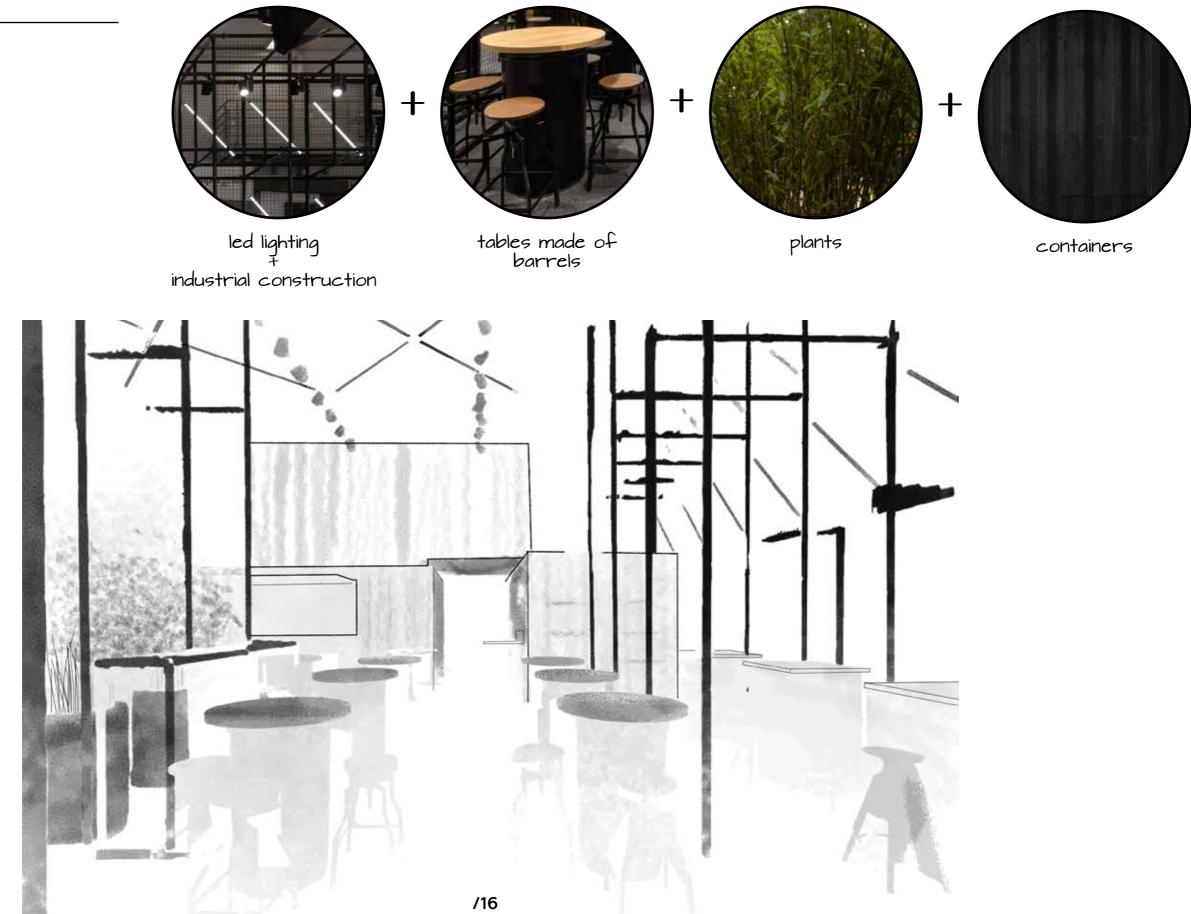






The Drutex stand combines a business interior with a captivating set design reflecting the atmosphere of the golden hour.







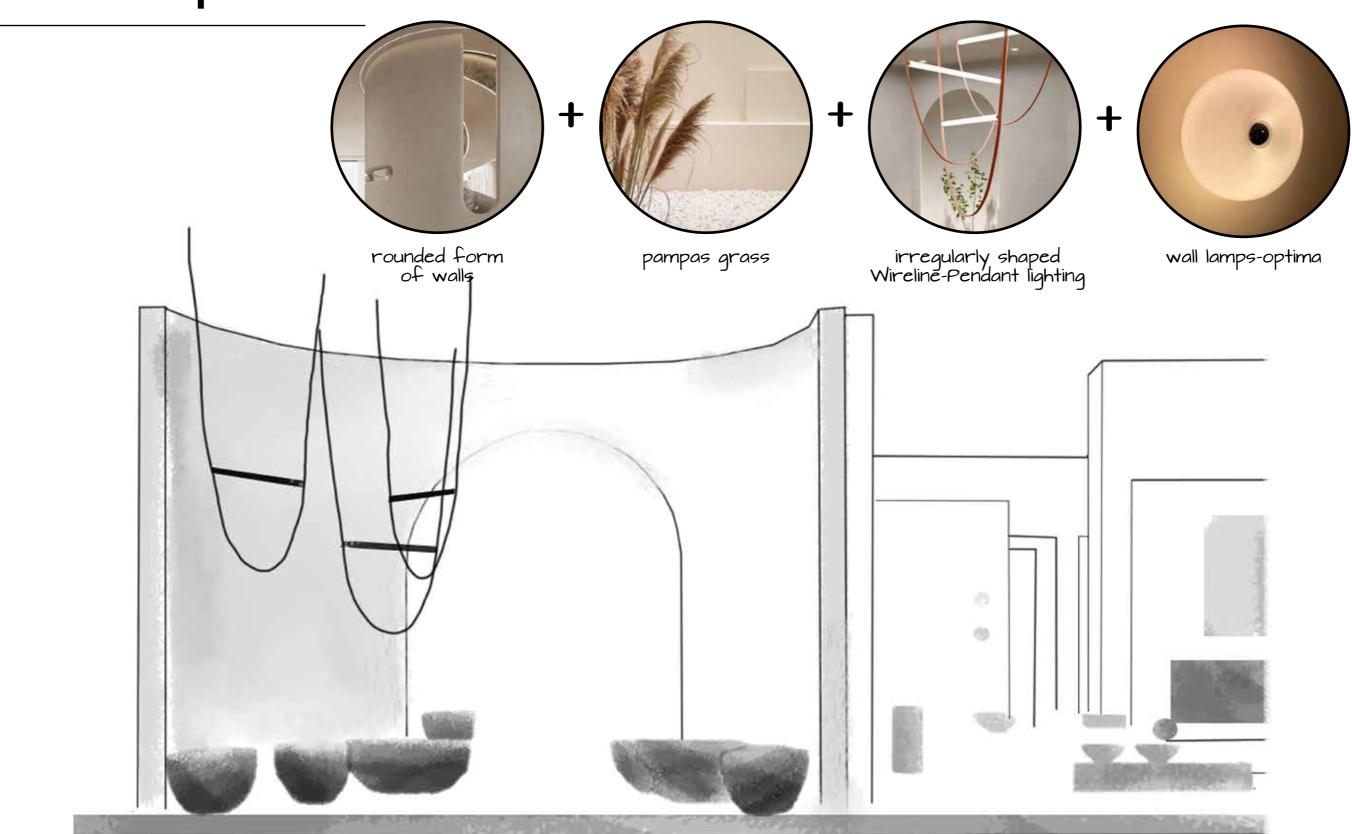




The industrial-style BP2 stand was built entirely from renewable elements.

P2 | BAU











The whole is complemented by atmospheric lighting and accessories in the form of boho pampas grasses.

MARMITE | KBIS





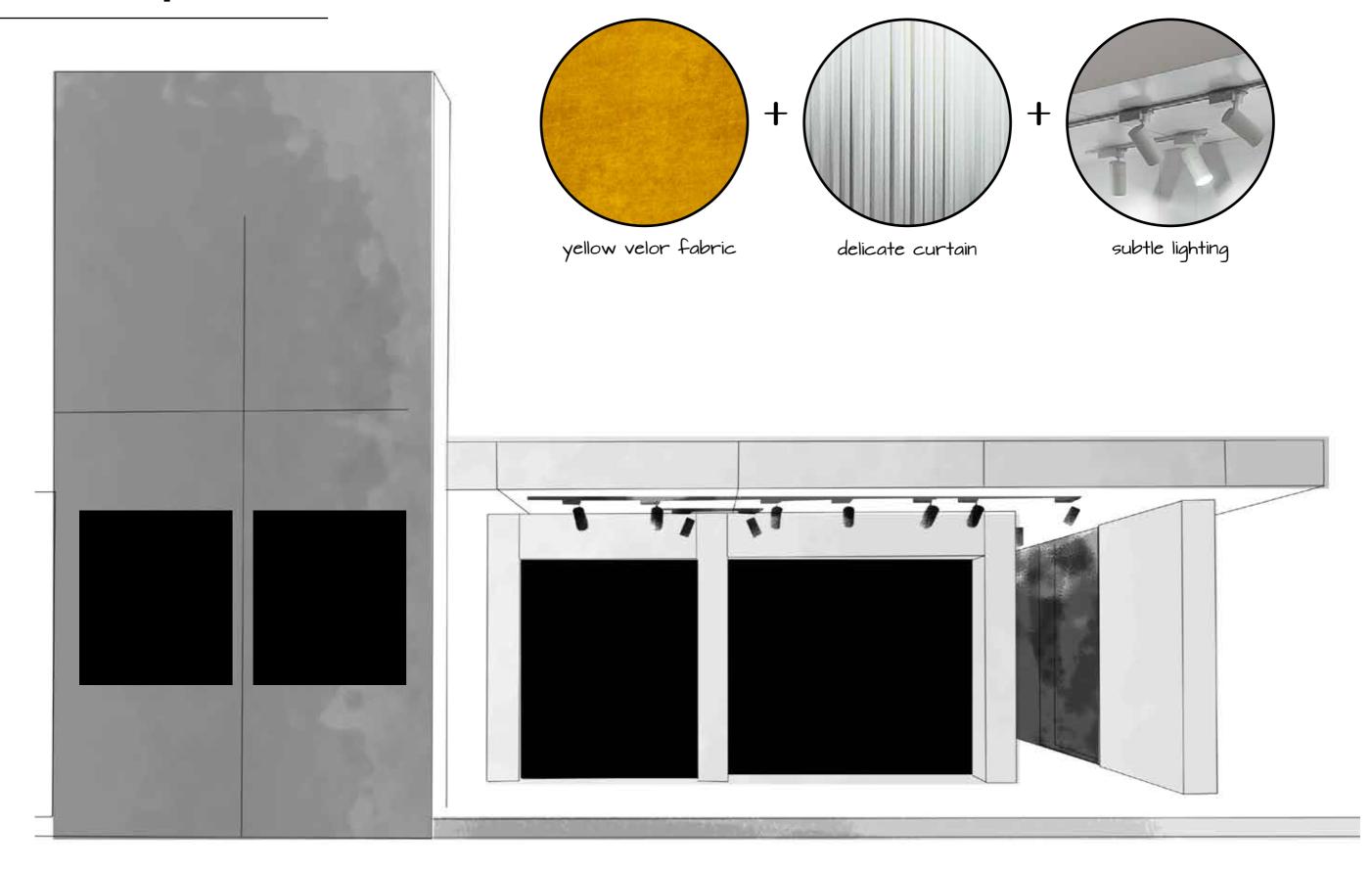




An inseparable detail of Drutex stands are subtle, golden clouds made of metal mesh.

DRUTEX | IBS



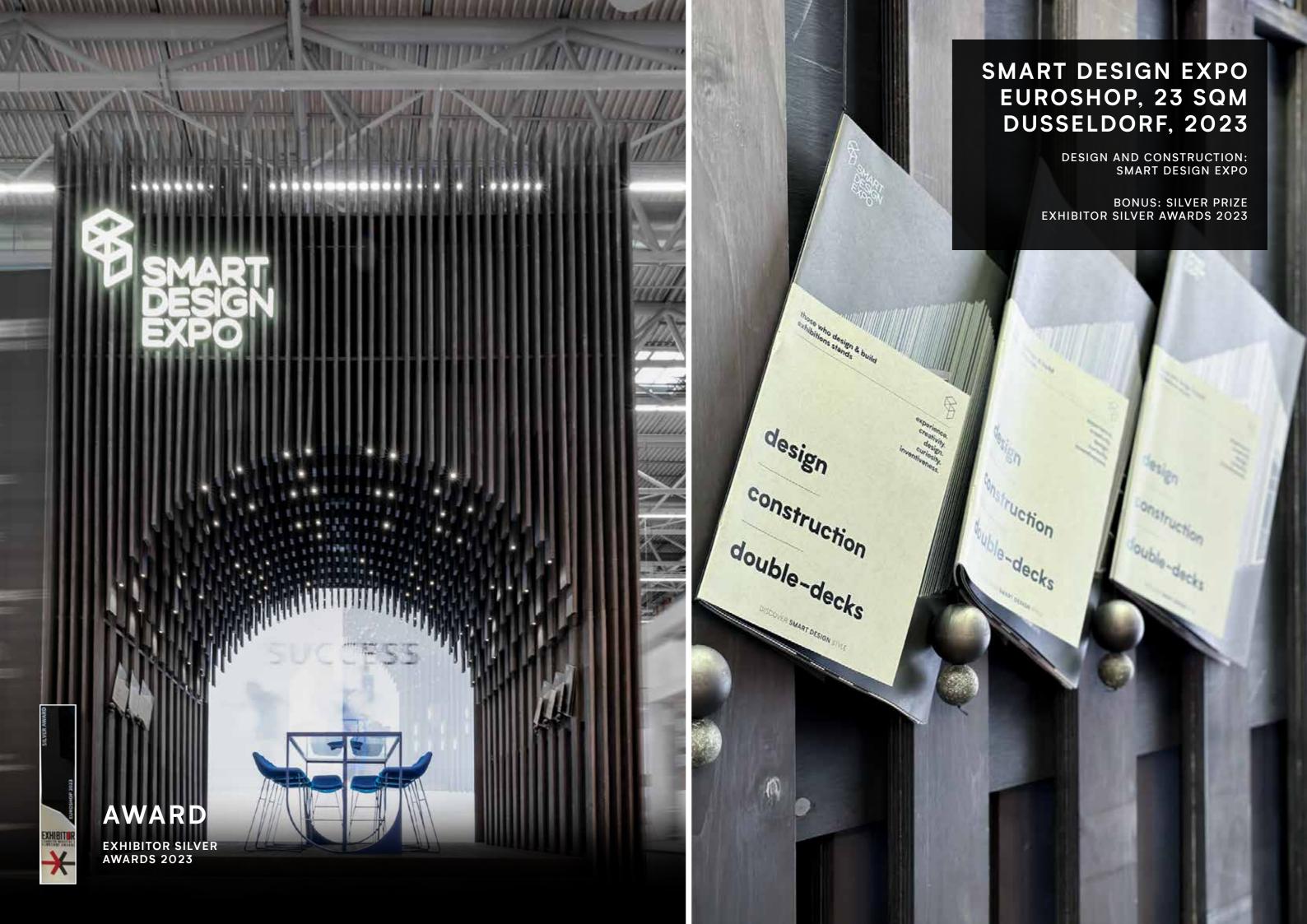


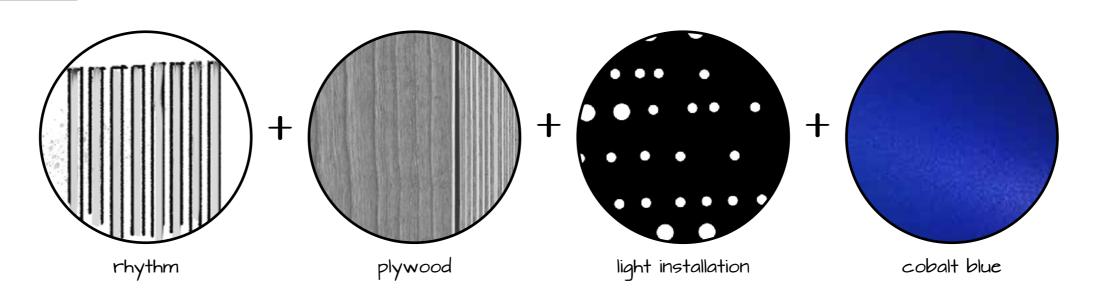


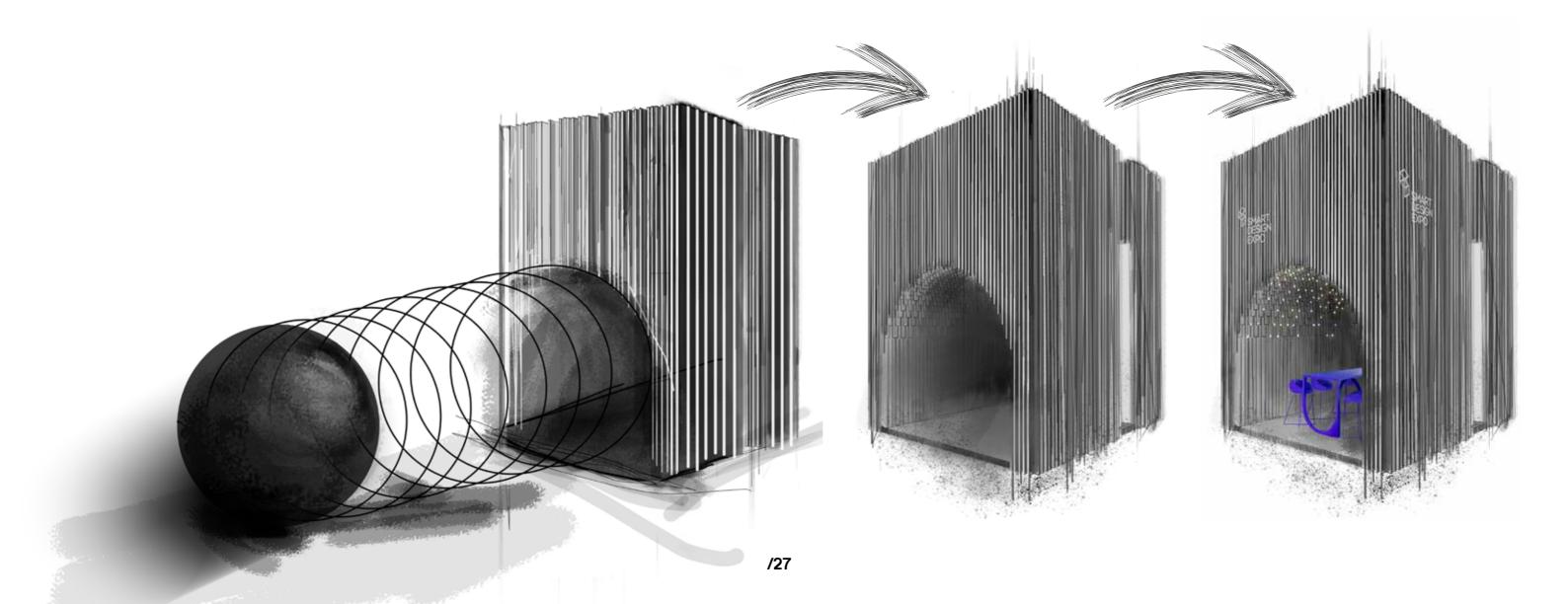




The glass wall creates the impression of openness and spaciousness, while dividing the stand into zones.







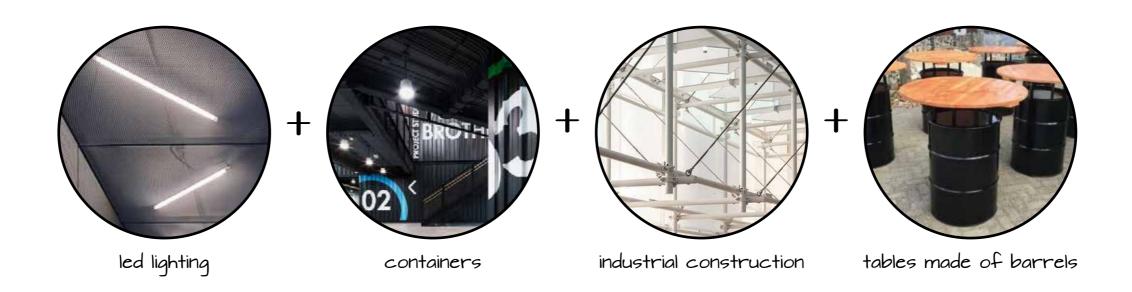


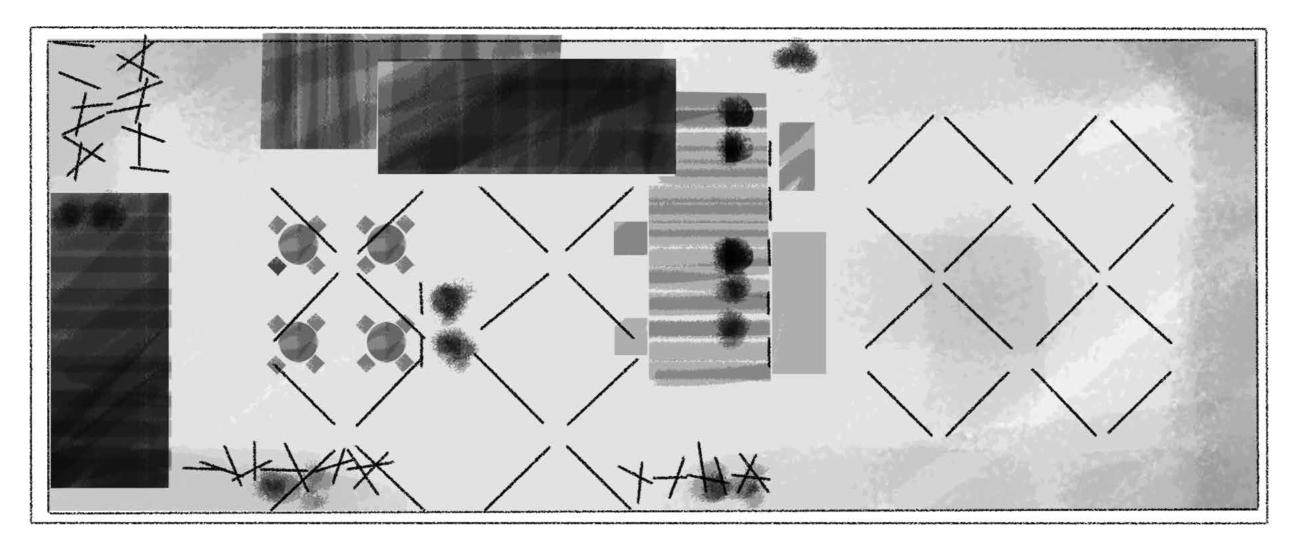




The wooden elements that make up the body of the stand create a regular, rhythmic structure.





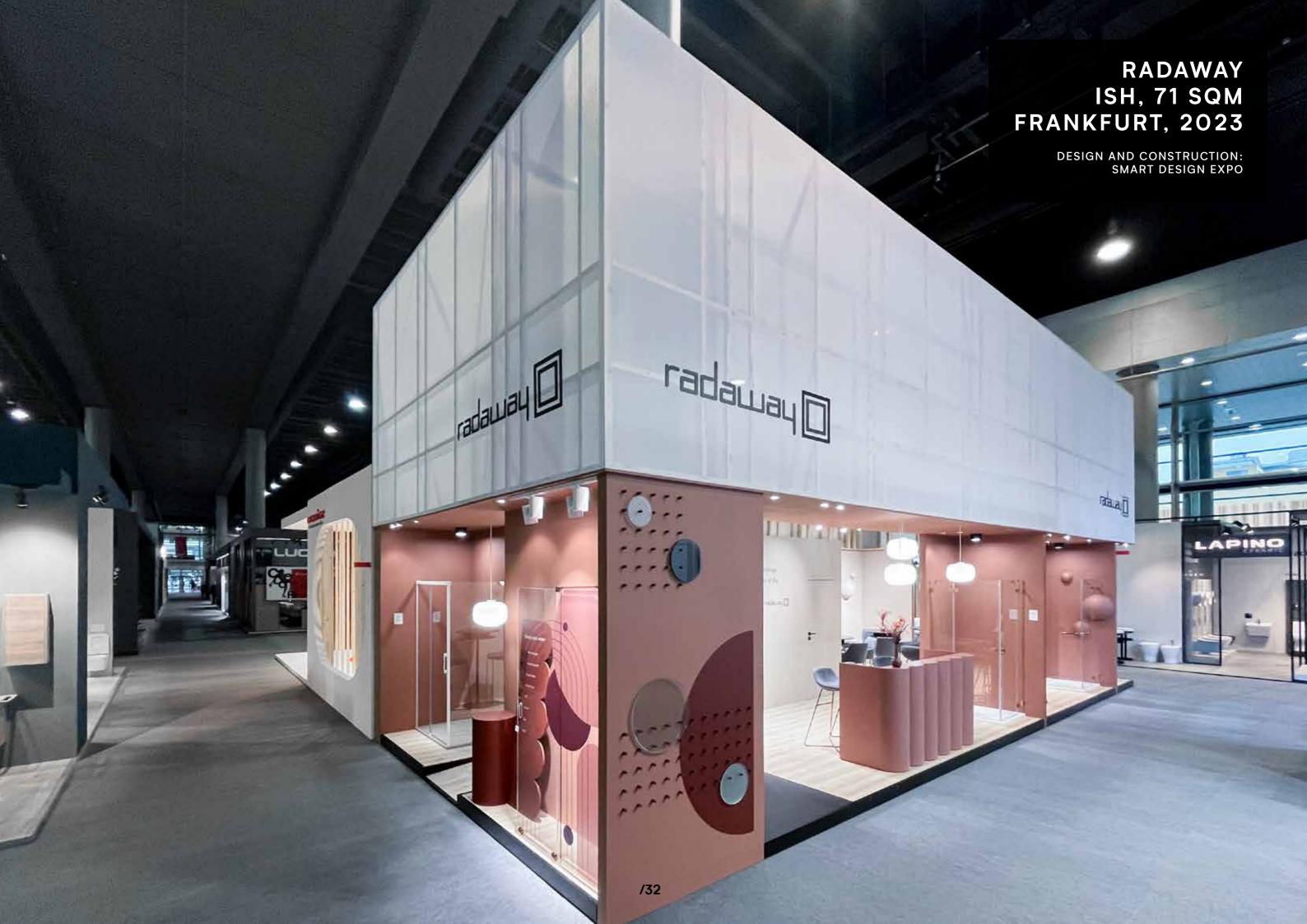


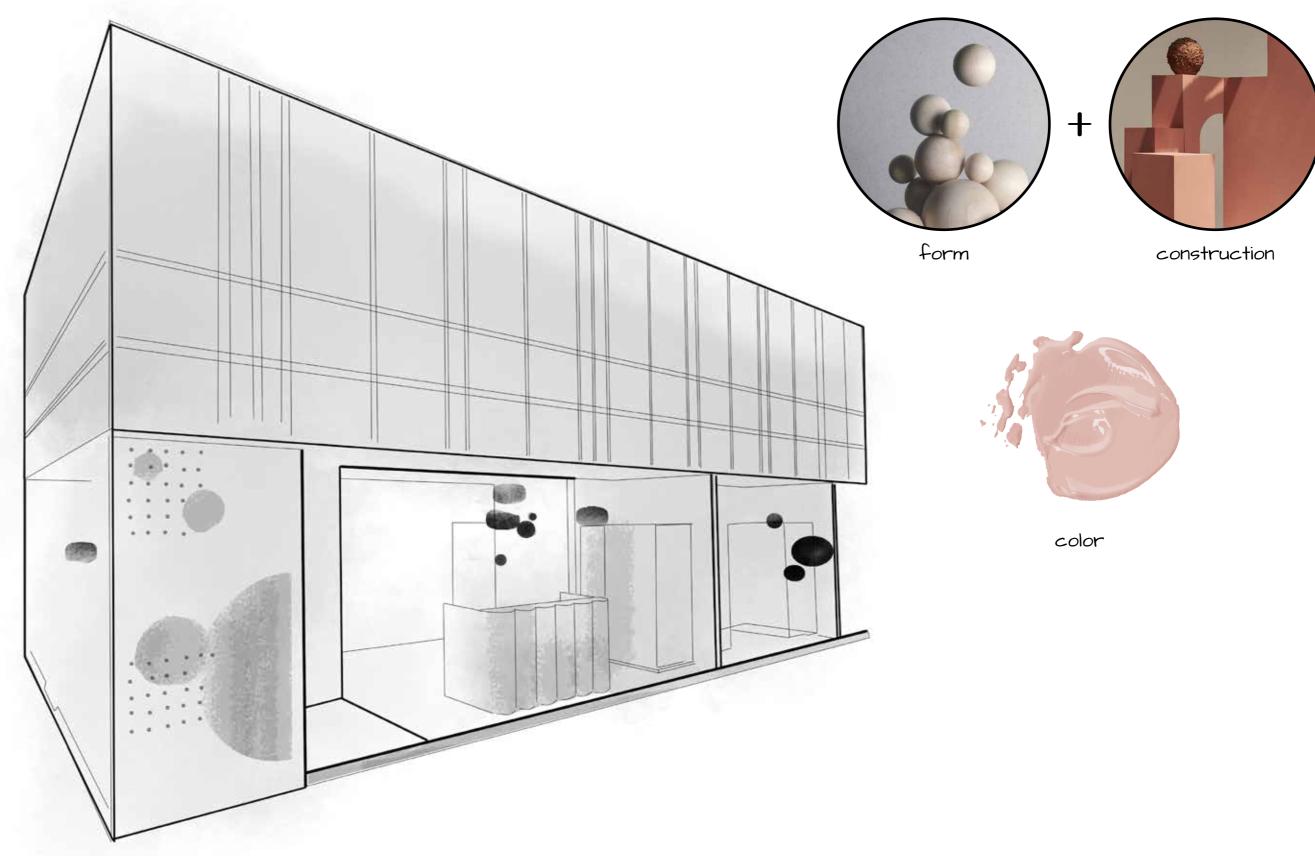






The industrial character is emphasized by neon lights, graphic patterns and a metal construction grid.











The meeting zone contrasts blue-gray colors with the red-pink whole.

RADAWAY | ISH



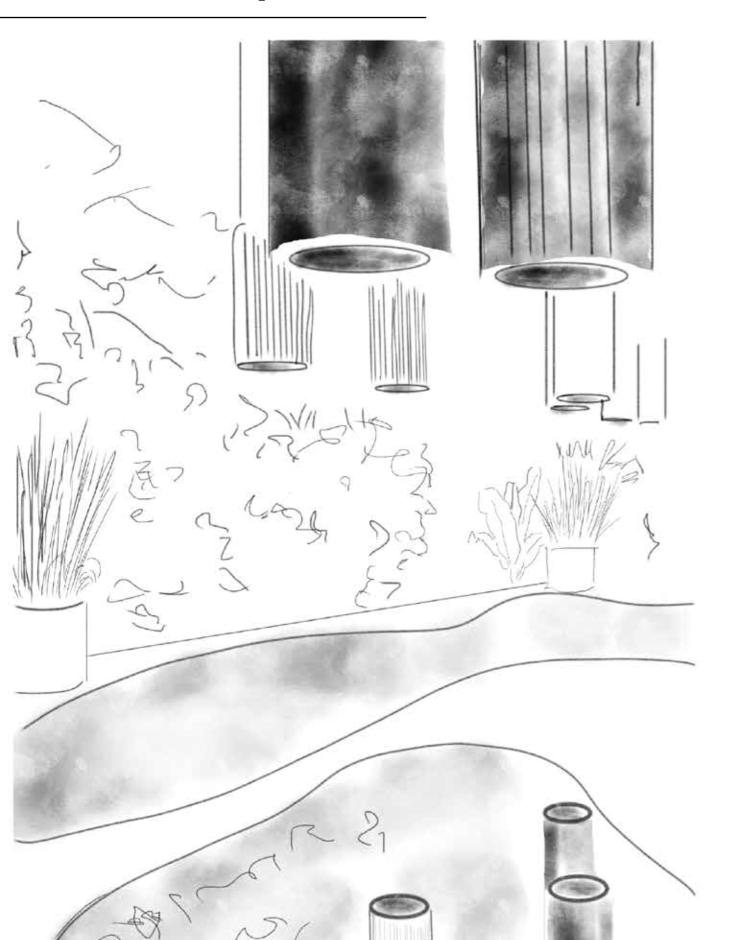






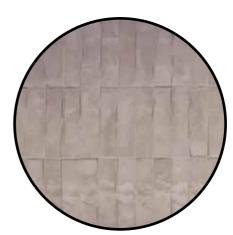
The Ceramika Końskie stand combines slats, openwork walls, semi-circular porticoes and colors that add the mood.







Aoral elements



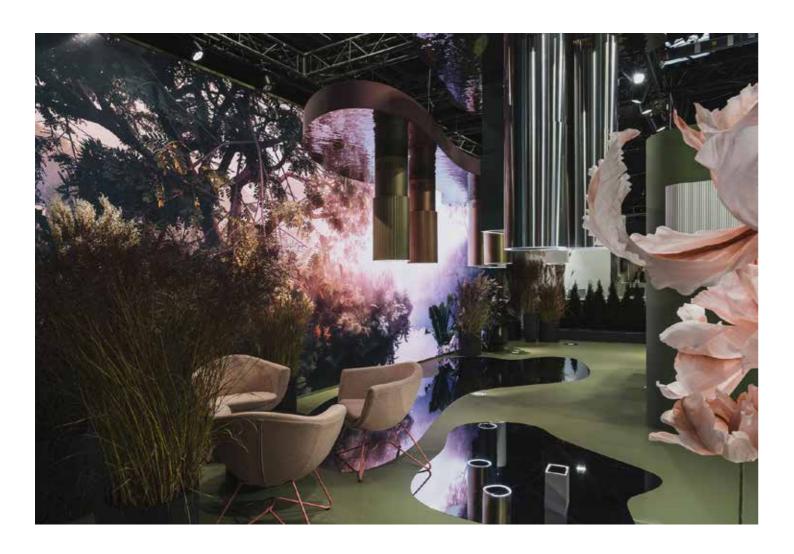
finishing of the bar counter



decorative bubbles



reflection in the floor element



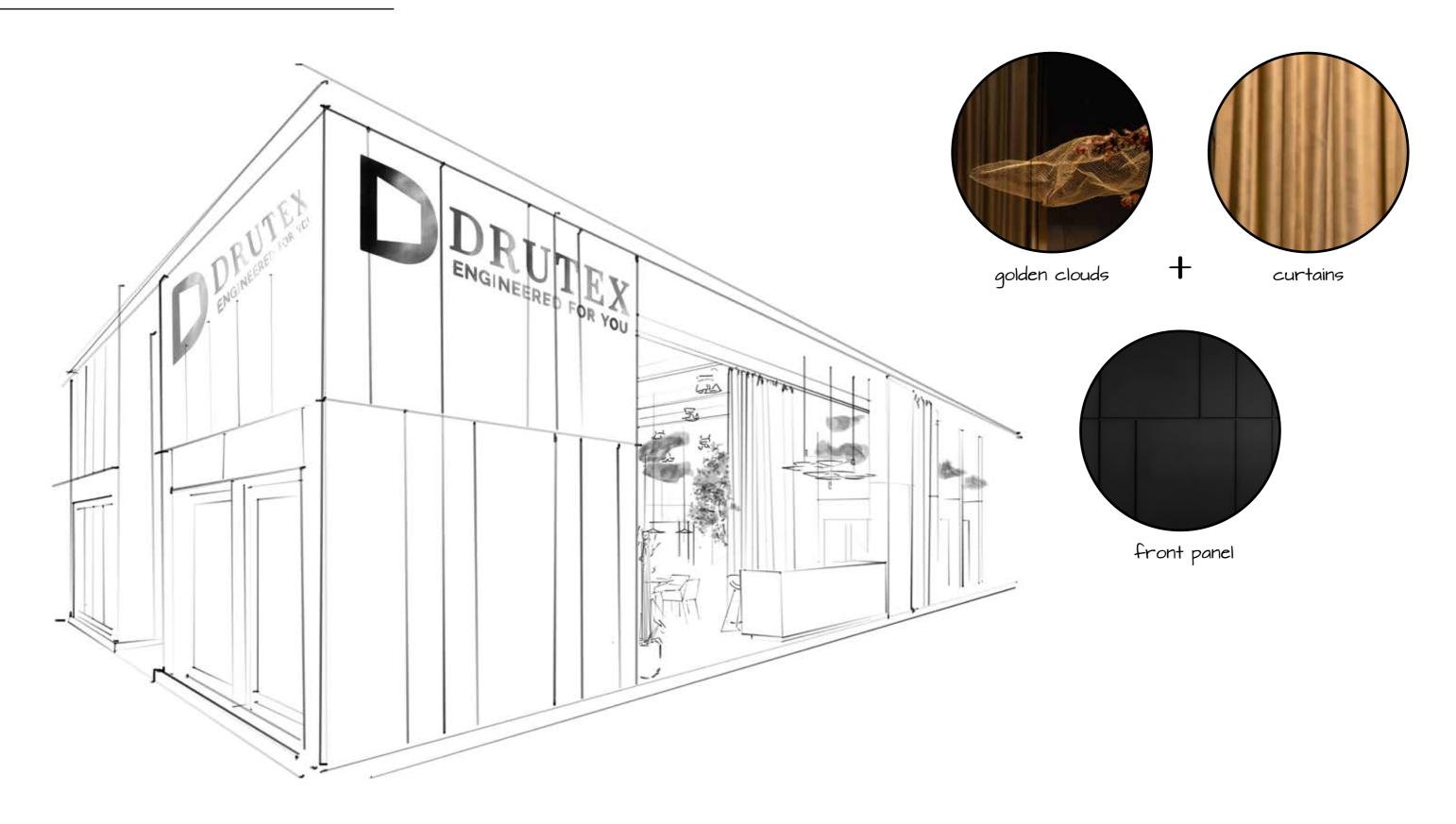




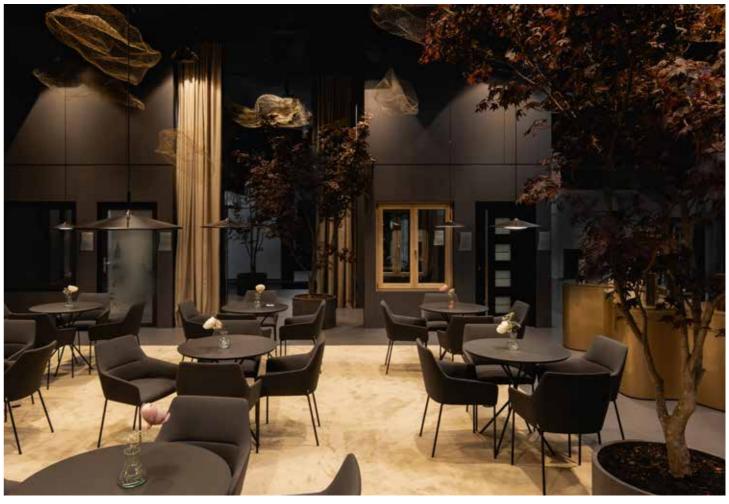
WARSAW HOME | CIARKO

The inspiration for the creation of a light and sensual stand was Alice in Wonderland.











Elegance and modernity.
The rawness of black and concrete combined with the energy and freshness of plant elements.

DRUTEX | FRONTALE

CIARKO WARSAW HOME, 56 SQM WARSAW, 2021

DESIGN AND CONSTRUCTION: SMART DESIGN EXPO

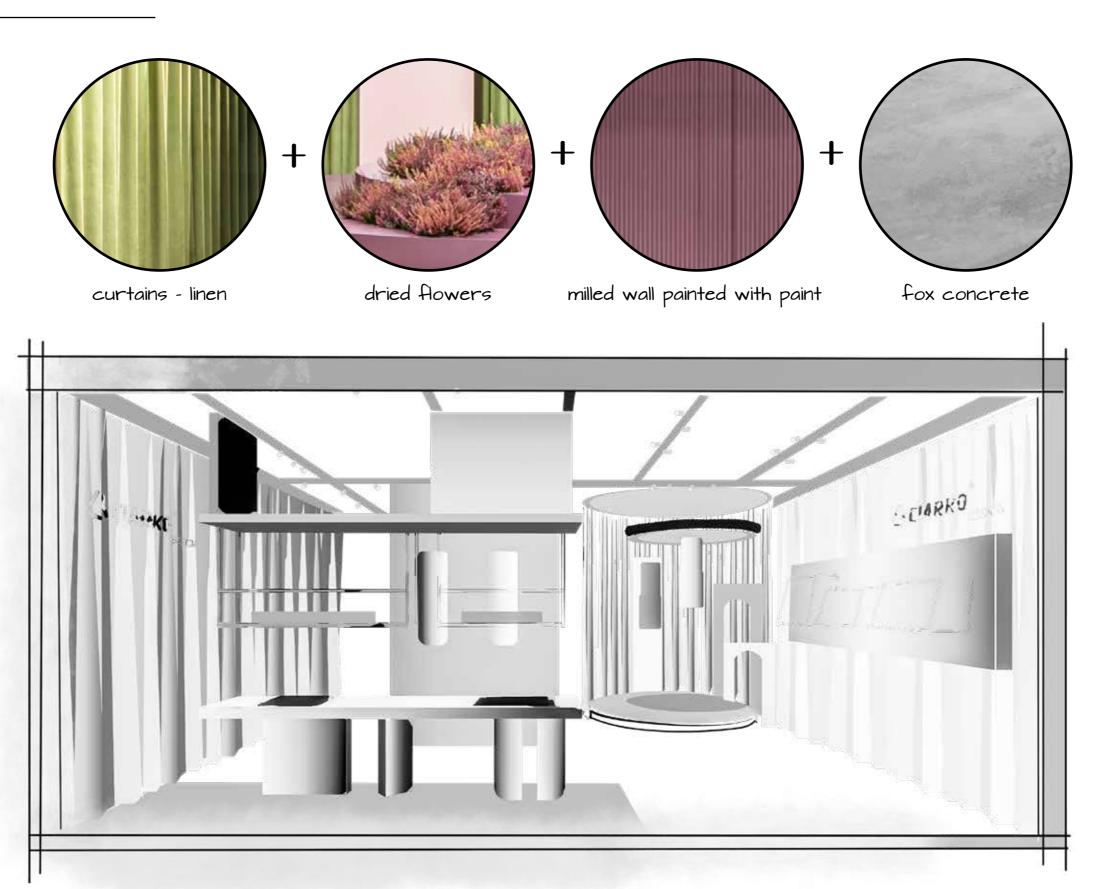
BONUS: STAND FEATURED IN TRADE FAIR DESIGN ANNUAL 2022/2023



PUBLICATION

PUBLICATION IN TRADE FAIR DESIGN ANNUAL 2022/23

MINIMAL









The design is diverse in terms of structures – raw concrete on the kitchen island, velvet fabrics or a wall milled in lines are a pleasant background for products.

CIARKO | WARSAW HOME





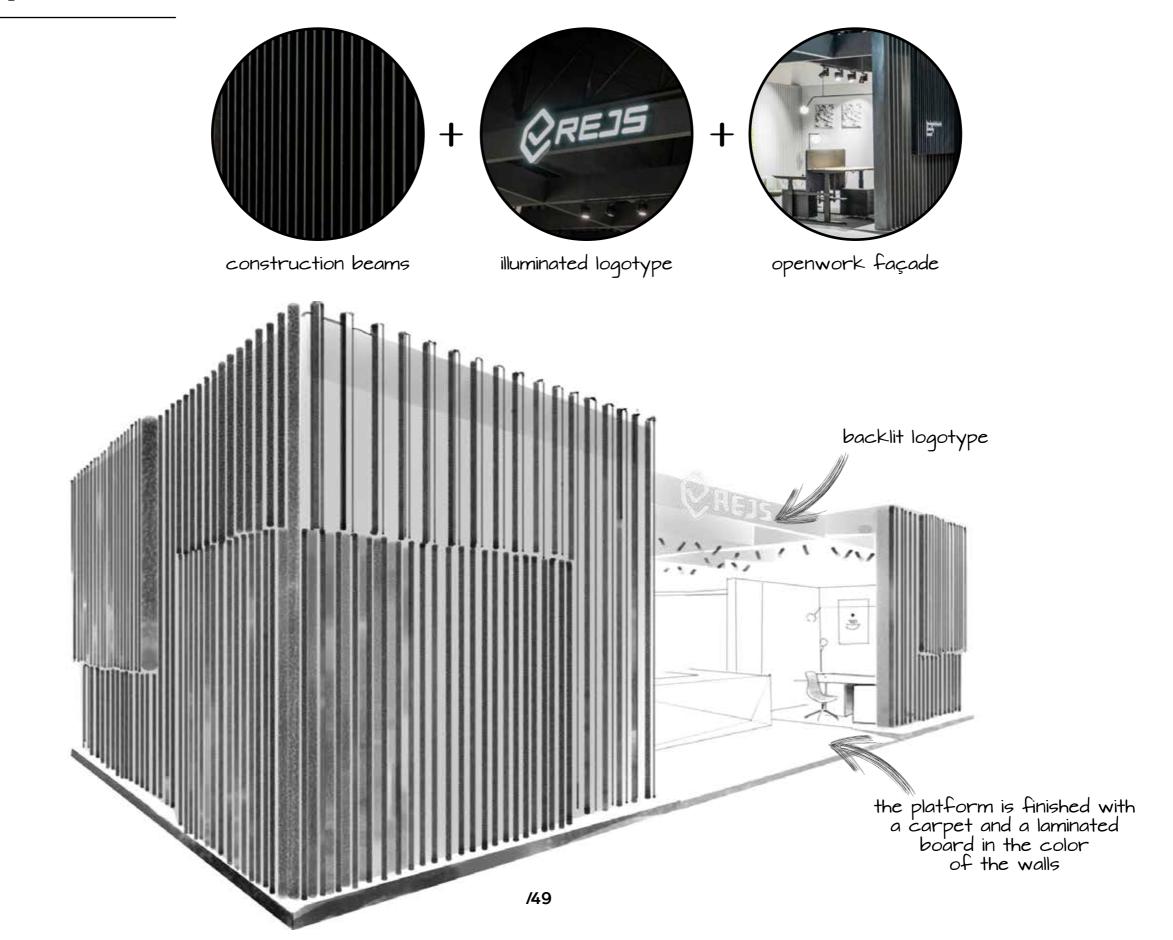




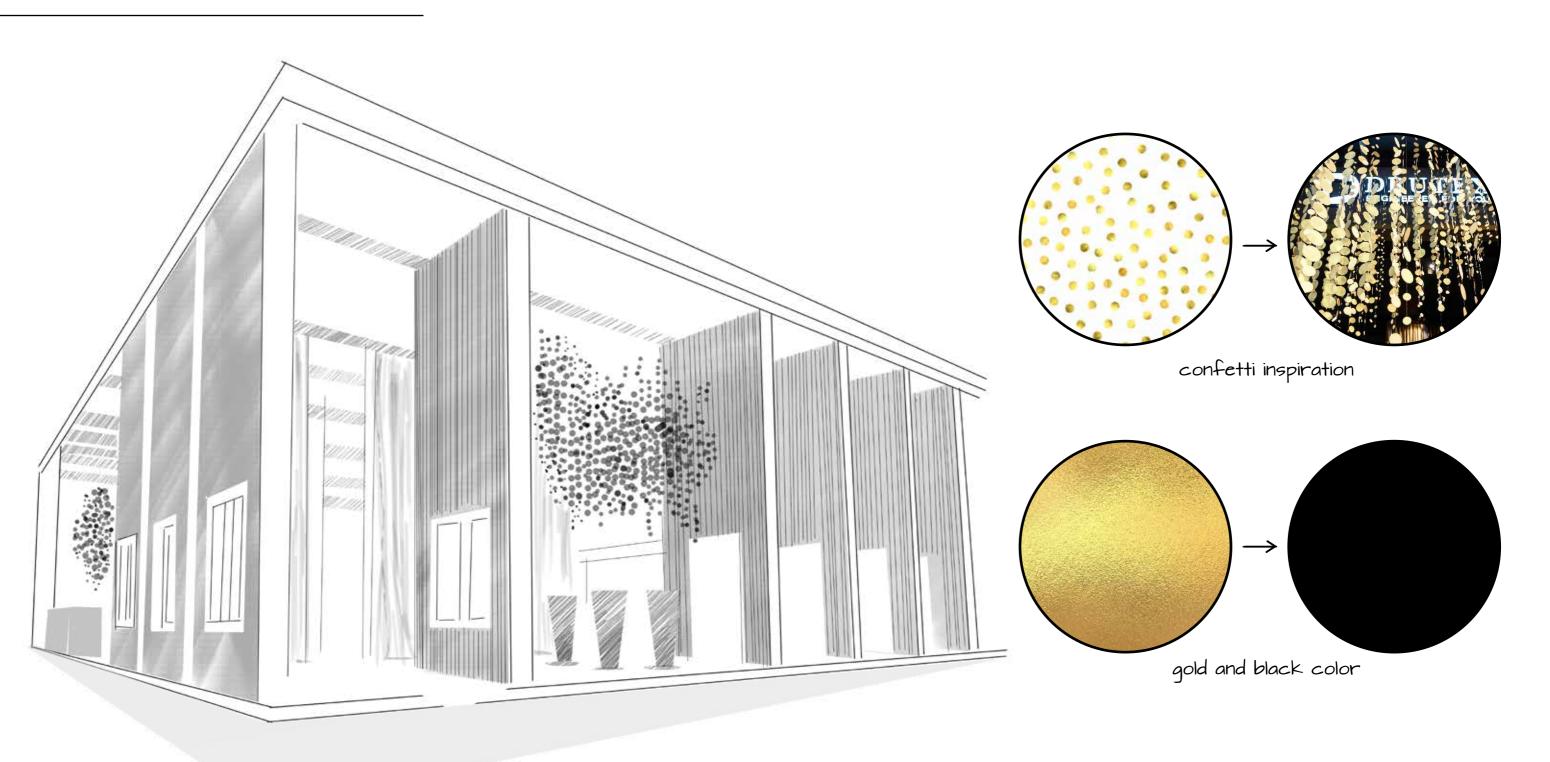
POLREGIO | TRAKO

The dark structures are complemented by the depth of green vegetation and the warm shade of wood.



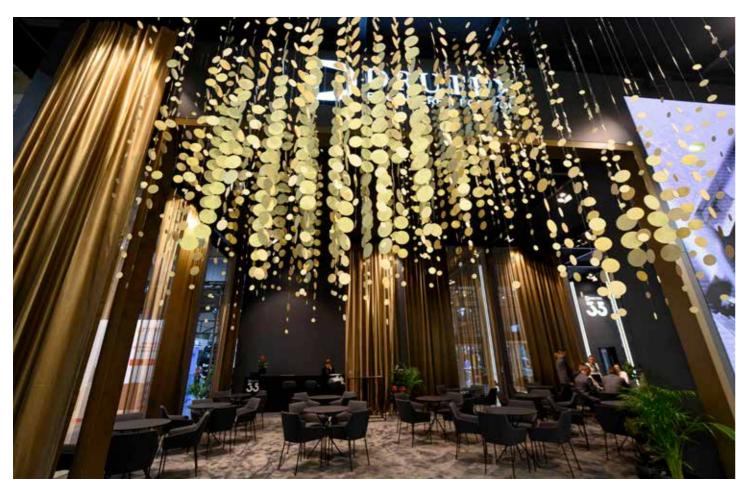






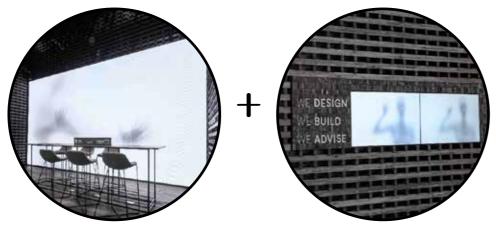




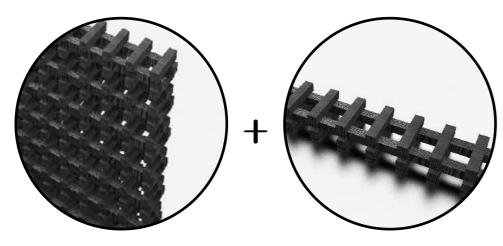


We kept the colors consisting of black, gray and iridescent gold. Especially for the anniversary, we have prepared an inspiring installation – golden clouds that brought to mind confetti.

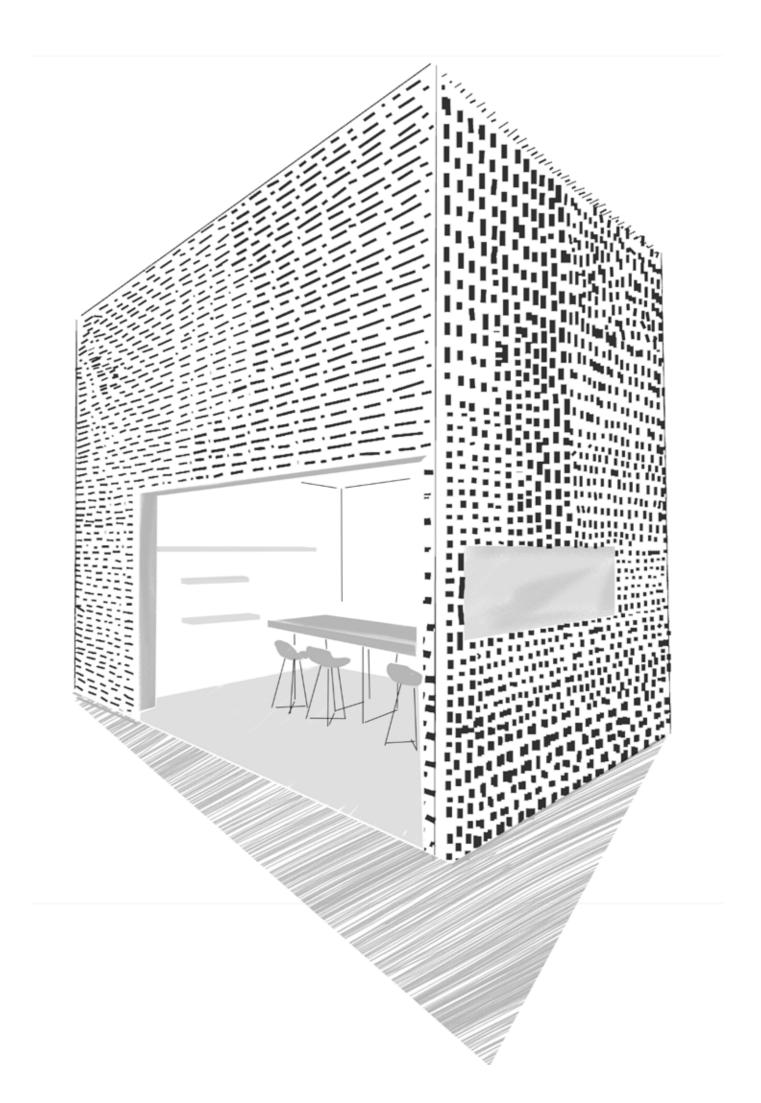




new technology



modularity black wood



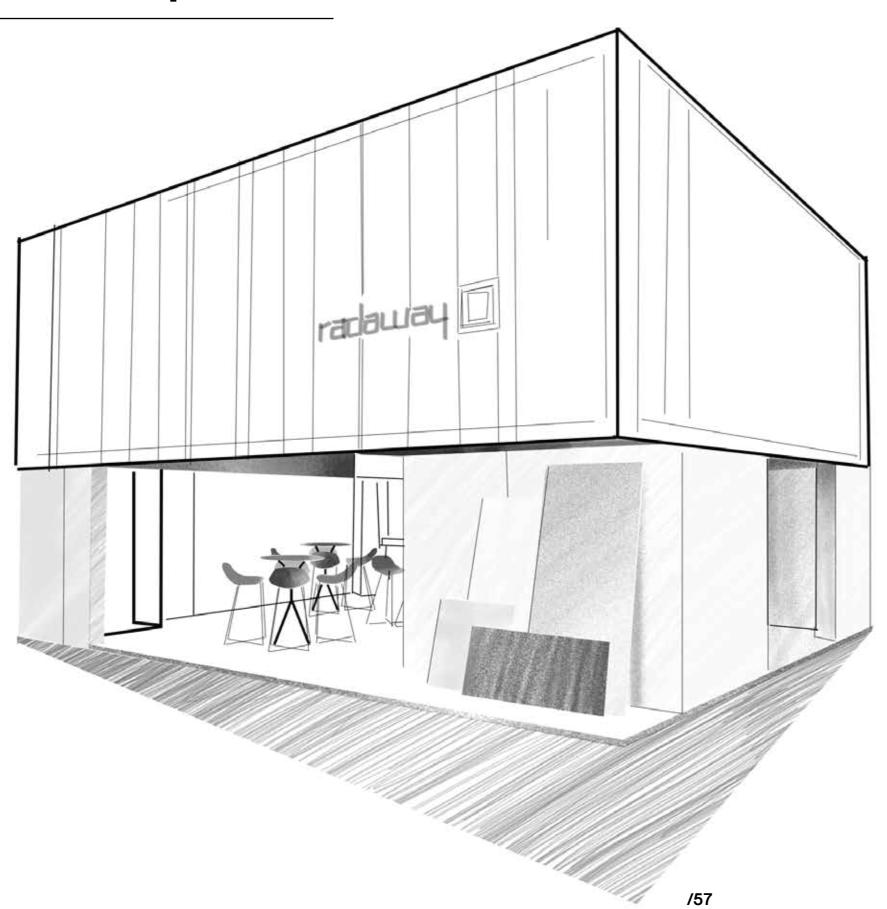


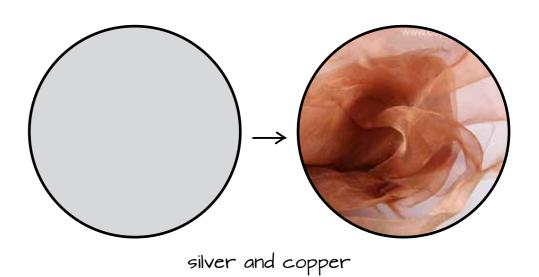




The project fits perfectly into the trends of sustainable development and craftsmanship, all combined with modern technology.









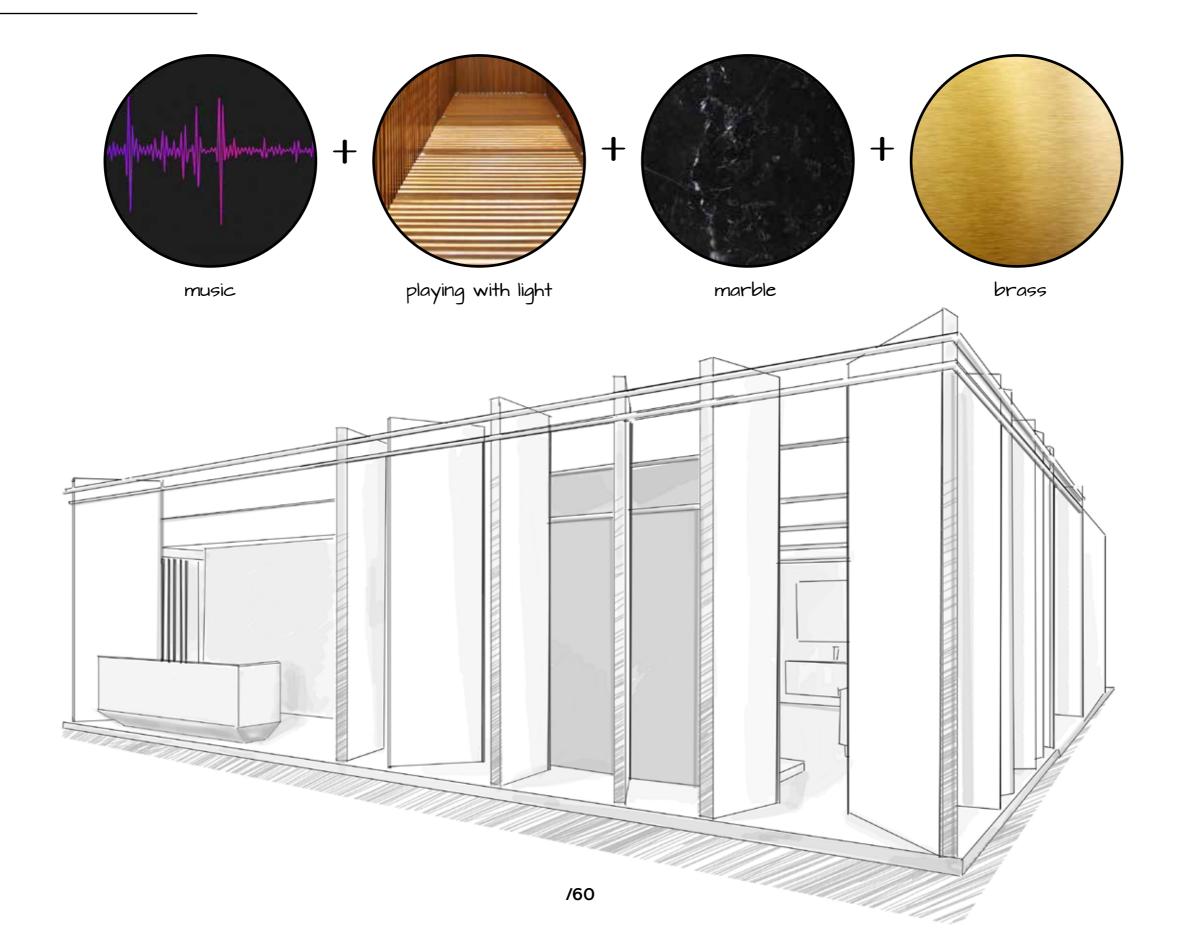




We proposed a new stand design to Radaway because they wanted to show new products during the 4design days fair. So it was the perfect moment.

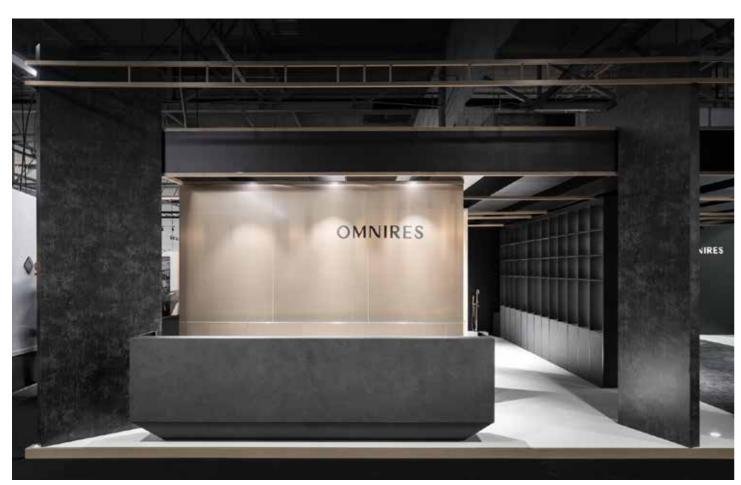
RADAWAY | 4 DESIGN DAYS

OMNIRES WARSAW HOME, 130 SQM WARSAW, 2019 DESIGN AND CONSTRUCTION: SMART DESIGN EXPO BONUS: GOLDEN AWARD A'DESIGN AWARD FOR INTERIOR **OMNIRES OMNIRES AWARD** A' DESIGN AWARD FOR INTERIOR SPACE AND EXHIBITION DESIGN 2019





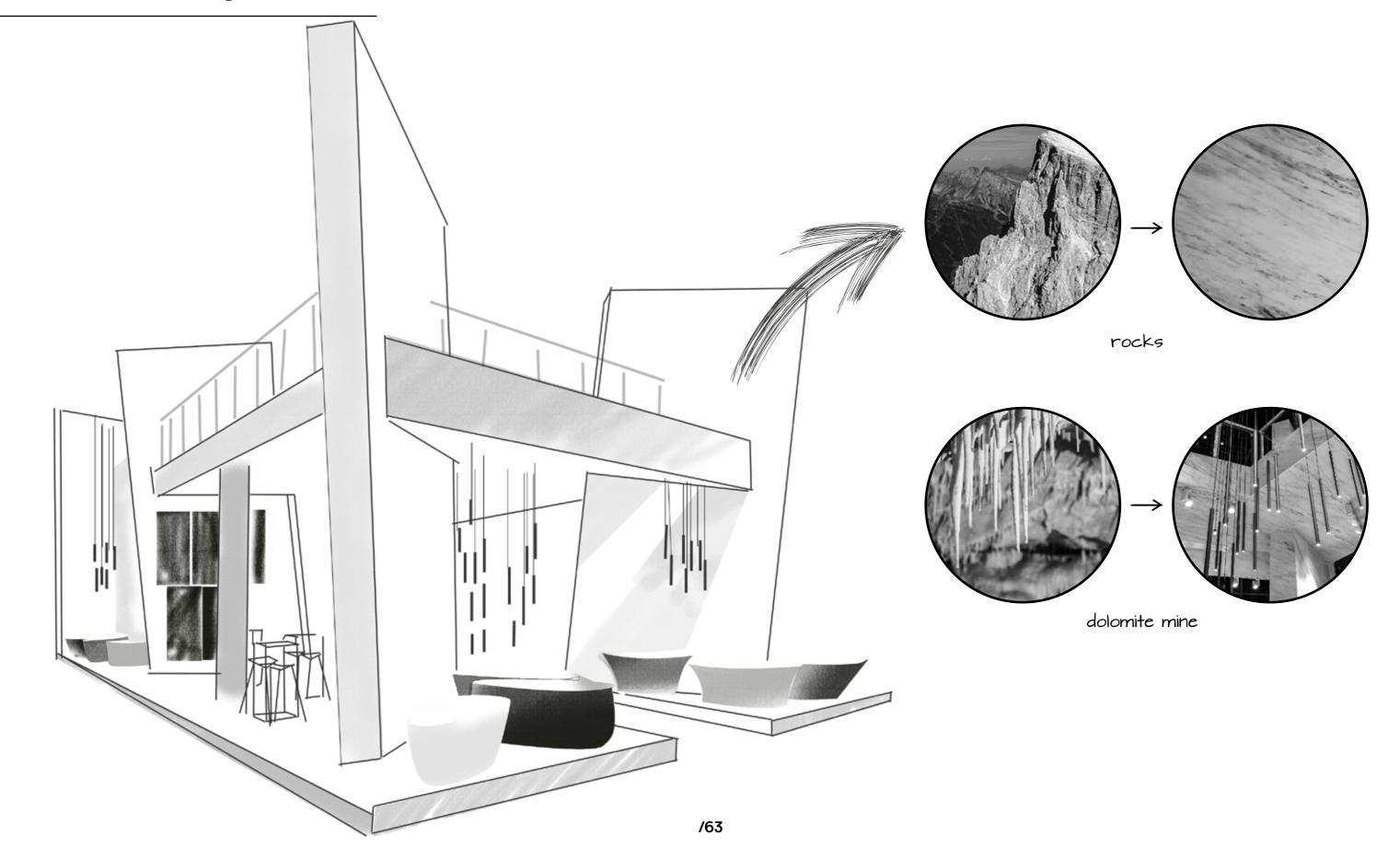




We have created a modern stand, whose external facade allowed to isolate from the communication of the fair hall, while inviting to enter the stand.

OMNIRES | WARSAW HOME

EXHIBIT DESIGN AWARDS **AWARD** EXHIBIT DESIGN AWARD SILVER AWARD IN THE CATEGORY FLOOR STAND ON ISH 2019 FAIR MARMI The beauty of precision. **a**::: Uspa Uspa!!! **MARMITE ISH, 190 SQM** FRANKFURT, 2019 DESIGN AND CONSTRUCTION: SMART DESIGN EXPO BONUS: SILVER AWARD MAGAZINE'S 34TH ANNUAL 762





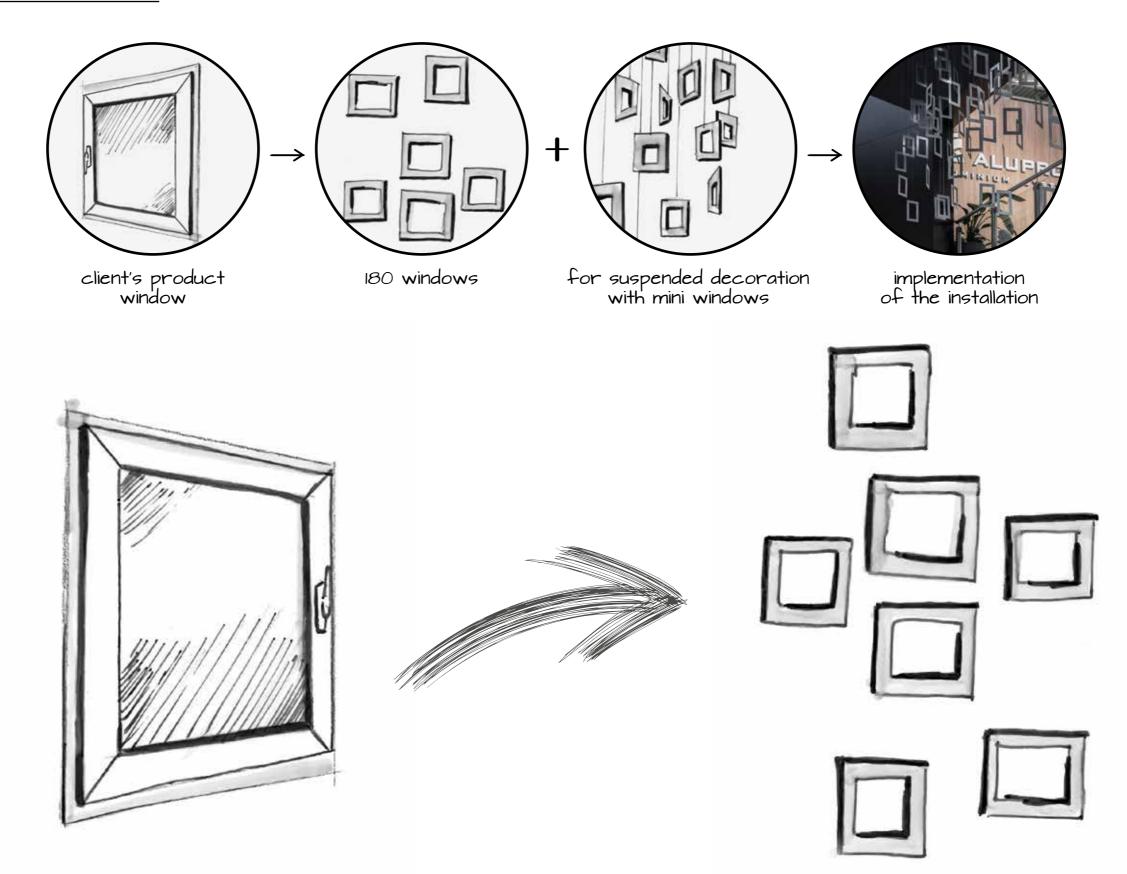




The design was complemented by stylish arrangements referring to stalactites – narrow hanging lamps and dolomite stones.

MARMITE | ISH









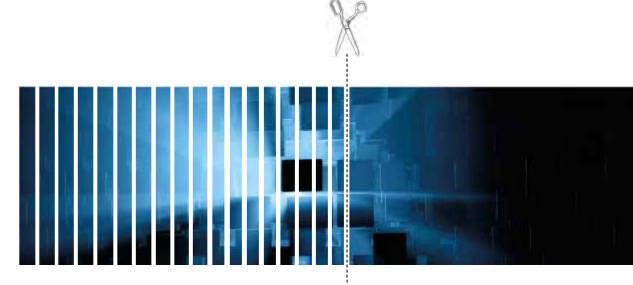


The most distinctive element of the stand was a hanging installation consisting of 180 windows, referring to the client's products.

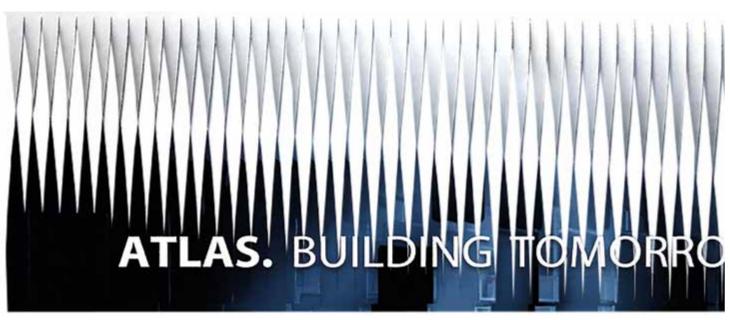




customer's graphics



divided into vertical elements



creates a unique effect of movement on the suspension



twisted by 180 degrees

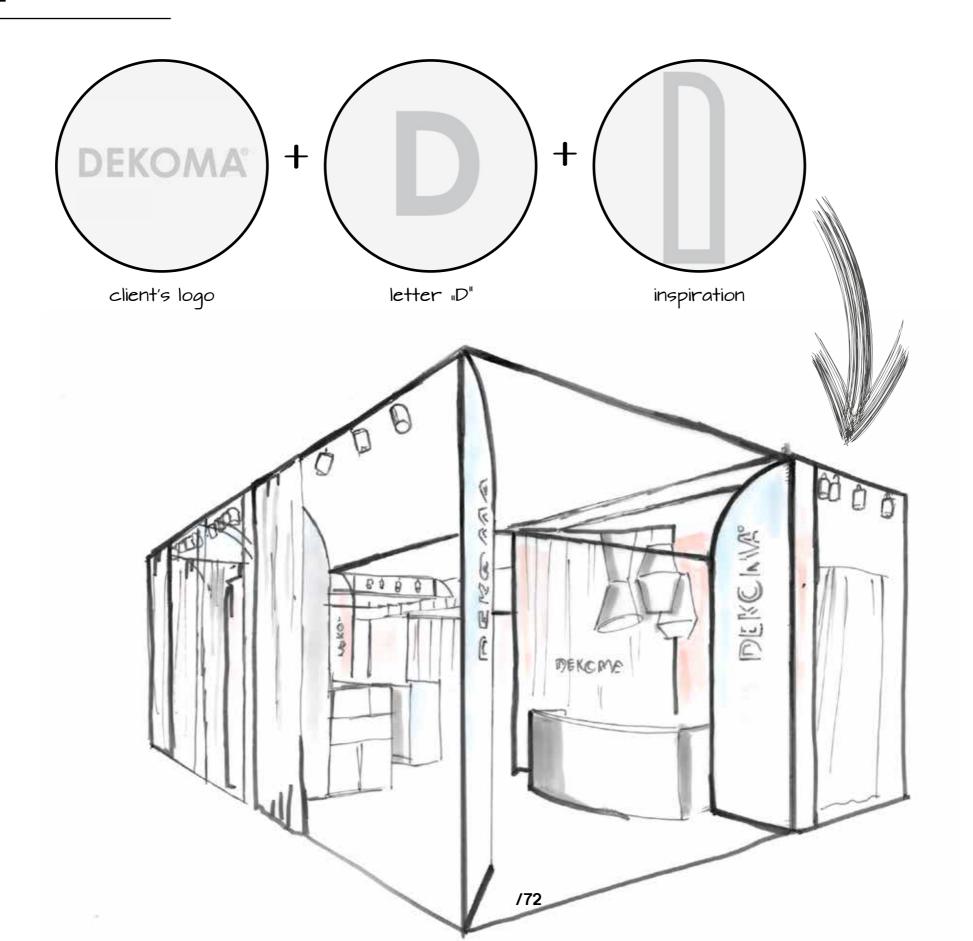






To make the frieze even more impressive, we used the client's graphics, divided it into vertical parts and rotated it 180 degrees to create a unique movement effect.







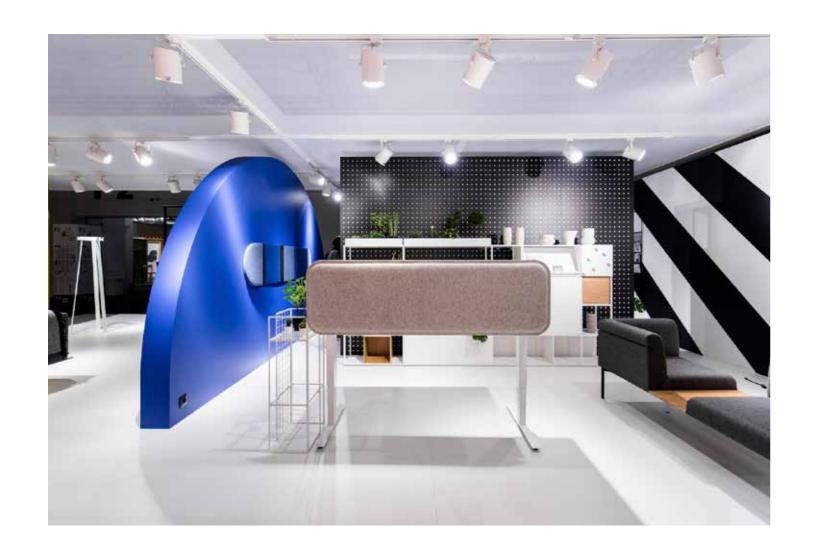




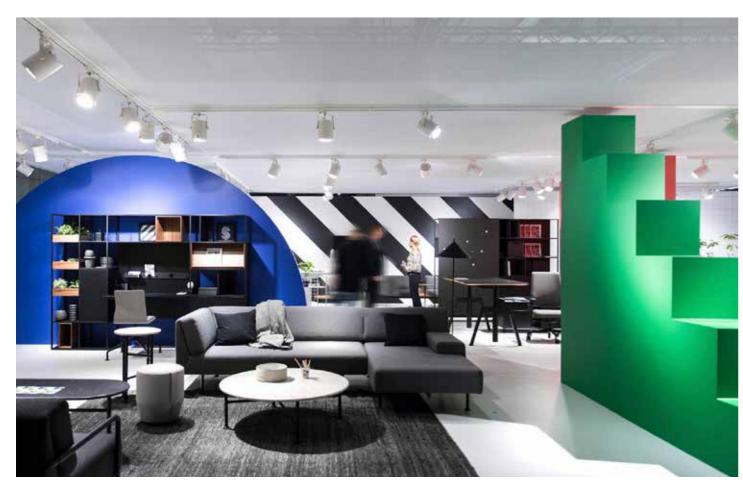
The design of the stand referred to the latest color, textile and geometric trends.

DEKOMA | HEIMTEXTIL



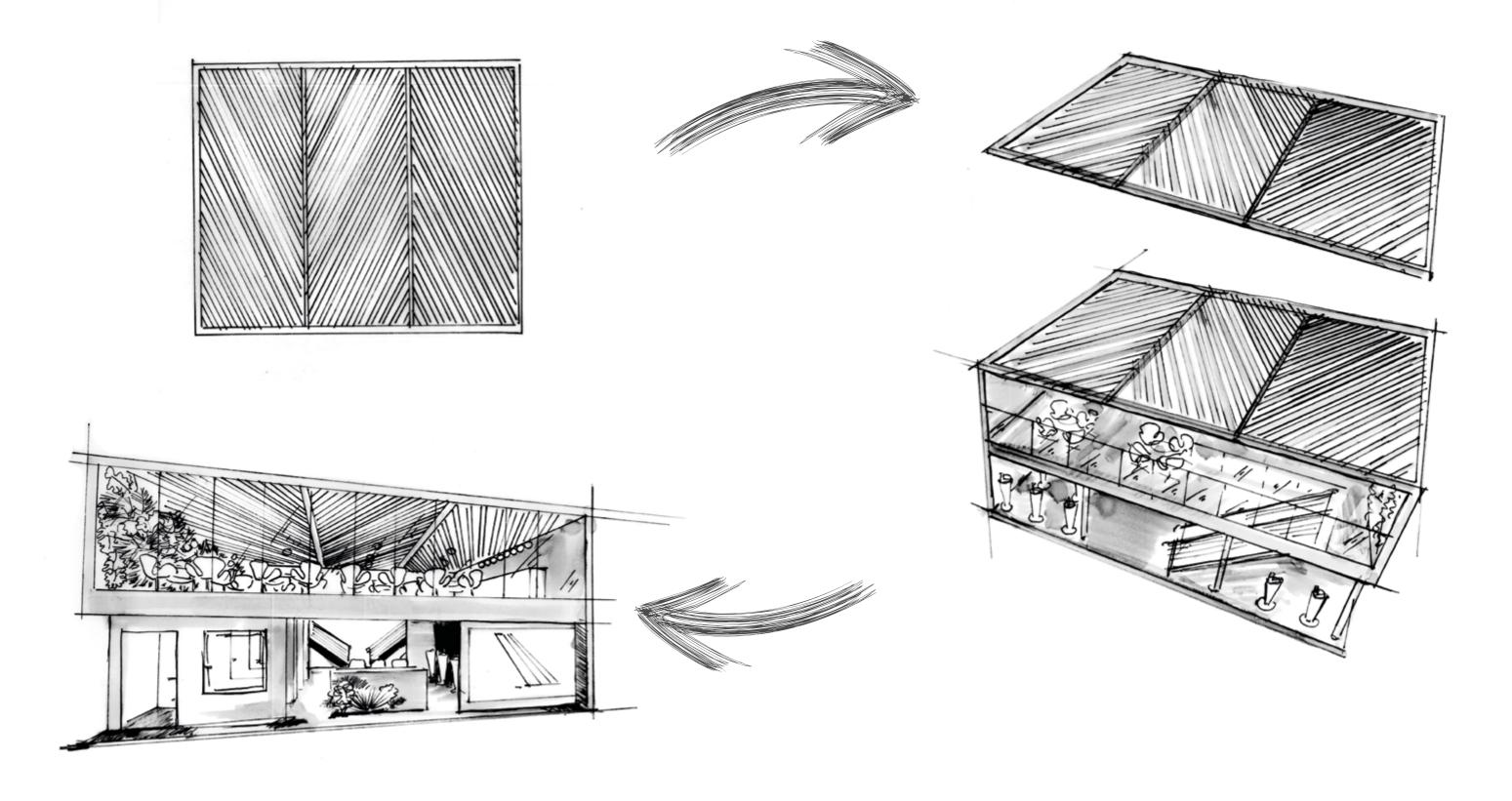






The inspiration for the stand was taken from the shapes of furniture manufacturers and the art of the 20th century.











650 plants in the green wall make business talks more pleasant.

DRUTEX | FRONTALE



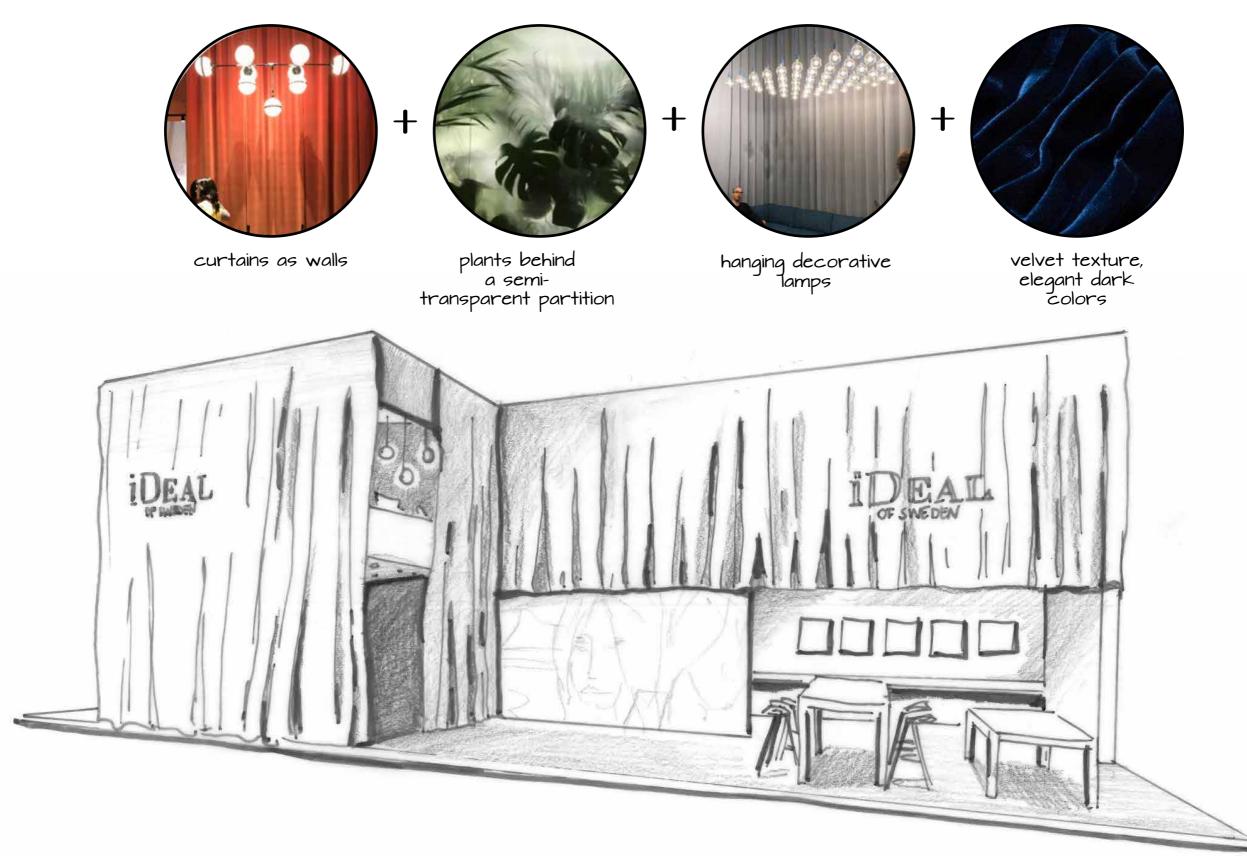






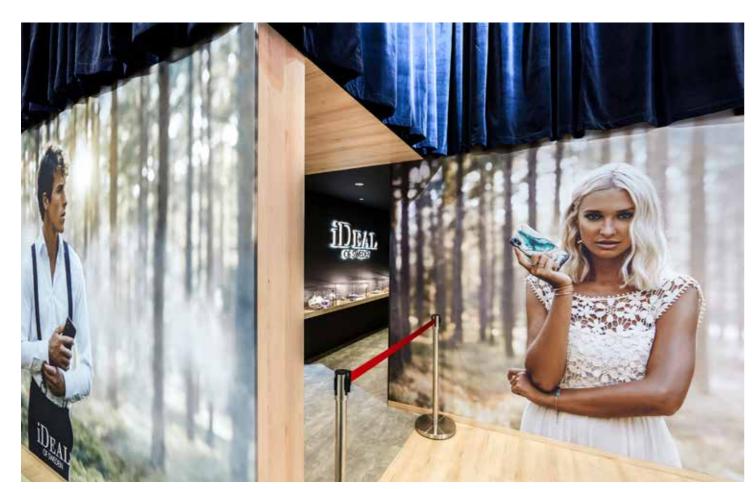
The arrangement in the form of a cozy interior emphasizes the functionality of Vox Profiles.











The Ideal of Sweden has set the bar very high! They wanted an exclusive stand where they would present their new one collection and products.











Art was the leitmotif of the stand at Busworld.
Art compositions have been an integral part of Solaris' vision for many years.

SOLARIS | BUSWORLD





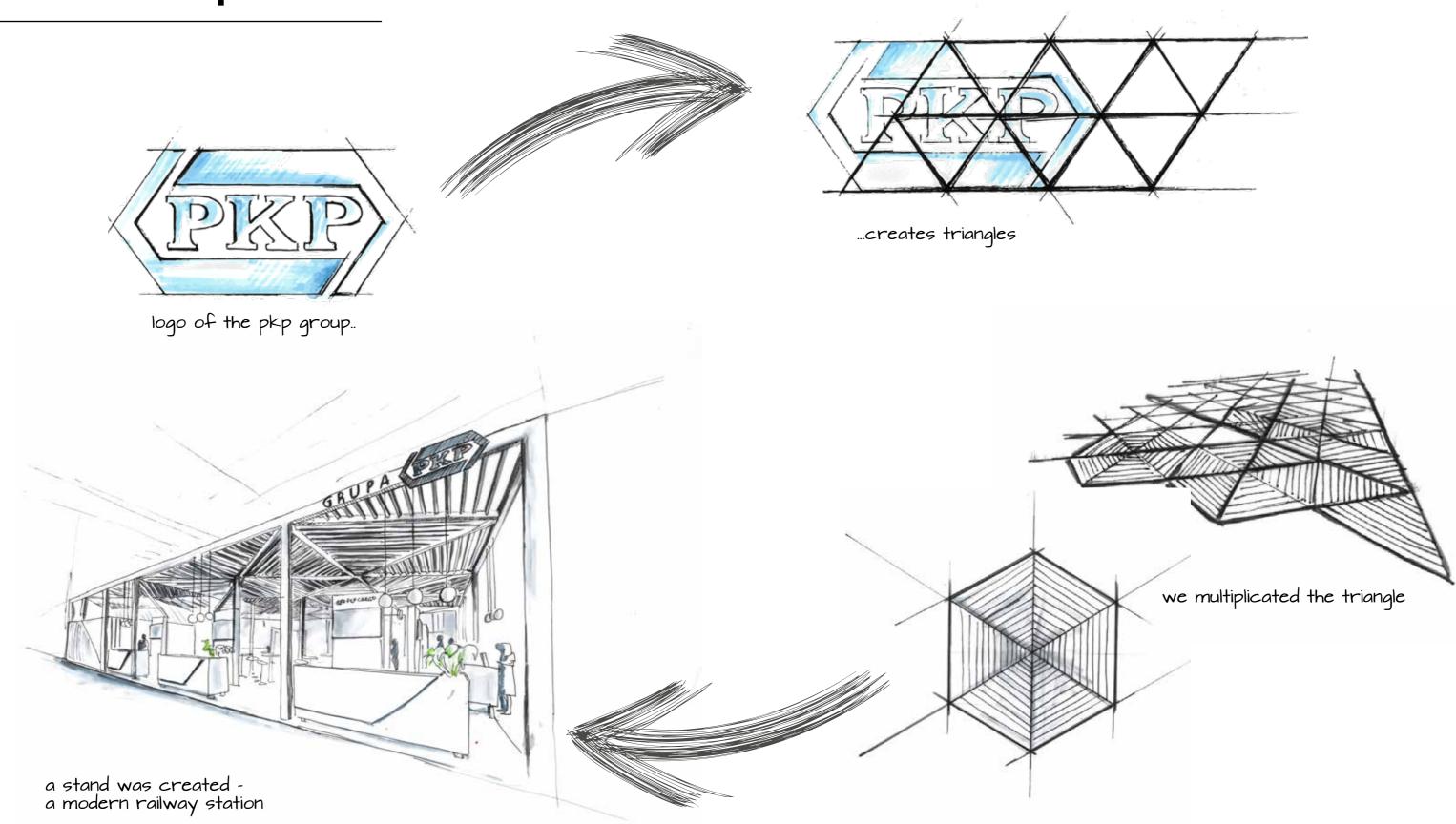




SOLARIS | BUSWORLD

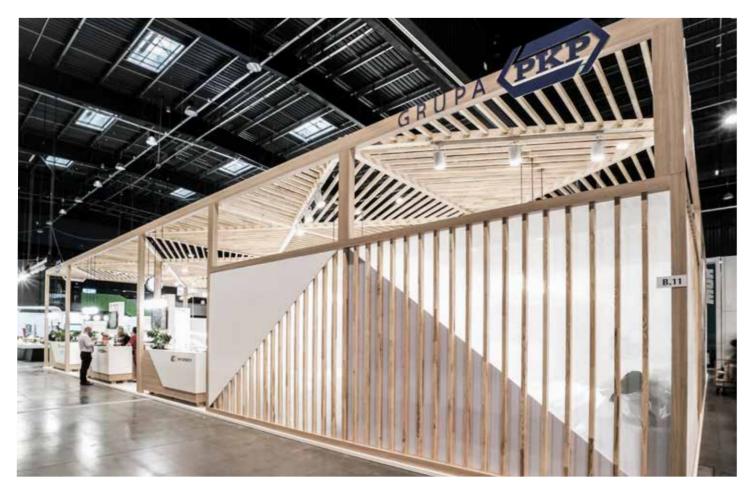
The phenomenal gate invites you to discover the world of OKA.







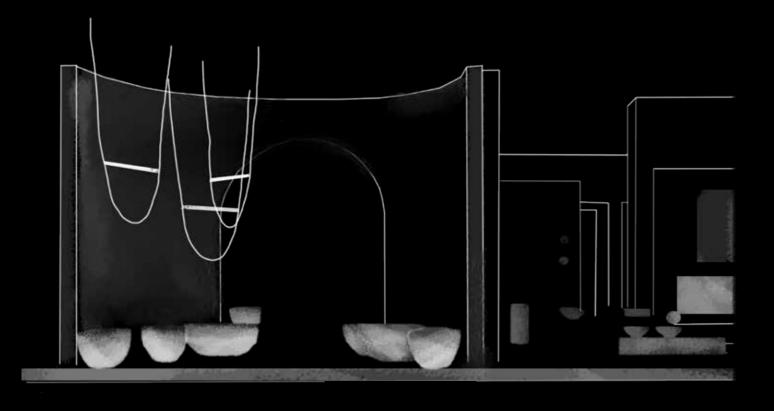




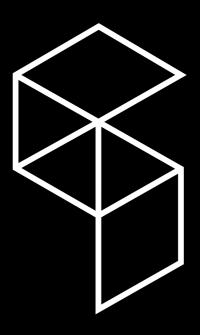
"The pleasant smell of wood accompanied us throughout the fair."

PKP SA.





Tell us more about your needs:



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